

EUGENE WEEKLY

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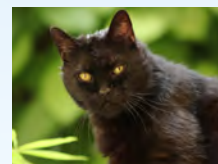
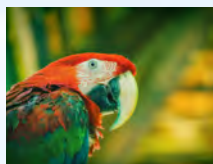
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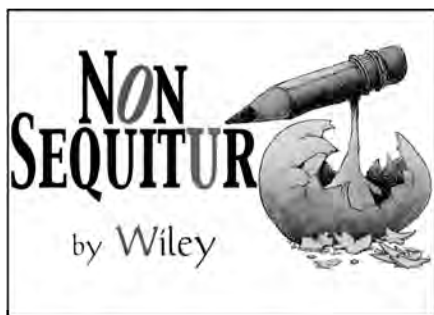
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DIRECT ACTION

Note to Jean Denis (Letters, 7/3) regarding the overgrown signage warning people not to feed the waterfowl in the park: Don't wait for the bureaucracy to poll the public, commission and underwrite a feasibility study, assess the possible negative ramifications, file an environmental impact statement, formulate an environmentally correct plan, assemble a work crew and assign a date. Instead, take some garden shears and prune back the bushes so the sign can be read. In the '60s we considered this "direct action."

Tom Arnold
Eugene

TWO-WHEELS GOOD

Critics of mountain bikers such as Shannon Wilson (Letters, 7/18) cite that mountain biking negatively impacts the environment. The same people submit that the impacts increase runoff, destroys habitat and ruins the trails for hikers and runners alike.

There have been dozens of studies on mountain biking and the environmental impacts published on the International Mountain Biking Association website. A June 2003 post on Wildlands [CPR's website] "cited several different studies that found no difference between hiking and biking in terms of environmental impact."

Also published in March 2007 was the study that found "mountain biking is no more damaging than other forms of recreation including hiking."

Most mountain bikers I have run across have been respectful to the trails and aware of the impact that they may have on the environment.

It is unfortunate that Wilson has such a harsh outlook on these people in pursuit of their passion.

My suggestion: Lighten up, get yourself a bike and see what you are missing. Perhaps pick another battle that makes more sense.

John Carlson
Eugene

TOO MANY KIDS

Linda Perrine ("The Challenge of Carbon," 7/18) discusses a number of ways to lower the personal contributions to carbon emissions that I would suggest are the "feel good" approaches to a problem that won't be solved by any of the actions proposed.

A far more effective way would be for individuals to have one fewer child. The issue of human population is rarely discussed since it isn't a "feel good" topic and, not surprisingly, was not brought up in her article.

Individuals in their reproductive years who are looking to lower their carbon footprint should consider reading this short *Science* article ("The best way to reduce your carbon footprint is one the government isn't telling you about," 7/11/2017). The graph shows how striking that one action has on one's carbon footprint.

Or read the original paper by Seth

Wynes and Kimberly Nicholas in *Environmental Research Letters*: "The climate mitigation gap: education and government recommendations miss the most effective individual actions."

Sal Pietromonaco
Eugene

THE REAL EUGENE

I'm leaving Eugene for Roseburg sometime soon. I may be gone by the time this letter gets printed or I may be about to vanish sometime in September; it is not clear yet.

I guess I shouldn't be too disappointed that my two years of work with CouchHosting.org has possibly gotten only two people permanently off the street, when I compare that to Keith McHenry's claim that Los Angeles has \$2 billion dollars for solving homelessness, but not one unit of affordable housing has been built there recently.

I'm leaving right at the peak of all of my grievances against city and county government coming to a head. This would have been formed into a petition to end all petitions, that urges people to pledge to boycott and picket all city and county sponsored meetings.

My concerns range from the new Downtown Activity Zone and Free Speech Plaza vending rules to the nuisance ordinance expansion, the planter strip rules that include trespassing in the second degree for campers (which if I were to stick around I would push to include trespassing of 5G equipment and their installers) and the payroll tax.

Even LTD made my bucket list, with their installation of card readers on buses before the first hearing about a cashless fare system. And EPD is no different than others around the country, with their trivial pursuits taking precedence over chasing people who have guns and knives, especially in downtown Eugene.

John Thielking
Eugene

GOOD QUESTION

Last year our city created a limited wildlife feeding ban to curb the rat and turkey population downtown.

Did you know turkeys also eat rodents? The hoopla about turkeys and rats taking over downtown created a poorly thought-out feeding ban to help solve the rat problem. Ridiculous. Rats are a byproduct of an increase in the density of city life and an increase in transient and homeless population who leave their trash behind. I empathize with the plight of the homeless, but we do sadly have garbage left behind everywhere. Turkeys also do more for us than keep the rat and mouse population in check.

There is a well-known verse that is repeated in various holy books and metaphysical writings across the world. It says (paraphrasing) that "man was given dominion over the Earth and was given power to care for the earth and all its inhabitants."

The reality is that animals have become

victims to the horrific leadership or lack of it demonstrated on their behalf. Until we have leadership in place that values creatures (I was going to say as much as they value people — but that is a problem too, isn't it?) we can rest assured that nature includes us — we as humans are not other than nature, we have it in our DNA.

It makes me feel a sense of joy to talk to people who are aware and sensitive to our wildlife that literally, I think, put up with us. I am a senior and always hold up hope that an unstoppable young leader will rise up, who will radically change the way our culture views animals as something other than ourselves — someone who will fight for them and pass laws to take care of them rather than create ordinances against them — and begin by caring for people, everyone!

Until then, cheers to those of you who have feeders, provide water, appreciate and care for the animals who live in our midst. All you have to do is look into their eyes or watch the birds happily fly through the sprays as you water your plants and you just *know* and they *know*, too. Ordinances are often clearly created "for us" by officials who value their own power over what is true.

Arwen Strider
Eugene

STRESS-FREE SOCIALISM

Demonizing socialism is foolish when we already practice it in many ways. Subsidies are welfare that makes oil companies, industrial farming, auto manufacturers, banking debacles and government private contractors all socialists under the banner of capitalism.

One out of every six adults here is a bureaucrat — socialism. All social security recipients are socialists. FDR saved us from the depression with socialism. Furthermore, every county seat in America is a community governed by committee, and thus communism.

This means democracy isn't just capitalism but a type of rule that can use anything that works to achieve the greatest good for the greatest number. So, one should ignore socialism as a bad choice and instead embrace it to establish beneficial programs that make our lives stress-free and more livable.

Daniel Woodmark
Eugene

PEACEHEALTH DISINTEGRATES

The Nurse Midwifery Birth Center has lost its obstetric consultant (Women's Care), and as a result PeaceHealth has opted to end its commitment to our community. Regardless of who is responsible (PeaceHealth or Women's Care), the community wants, needs and deserves low-risk, out-of-hospital birth options.

For those concerned about fewer interventions, you are losing your model of care. The midwives at the Birth Center maintain a C-section rate closer to 15 percent (the World Health Organization recommendation), while the C-section



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VIEWPOINT BY JACQUELINE MCCLURE AND JULIE HULME

rate in hospital was over 35 percent in 2018 (Oregon Health Authority).

With PeaceHealth eliminating midwives, there is a very real chance that our community C-section rate will rise above 35 percent.

For those concerned about social justice in our community, PeaceHealth is breaking their mission of social and financial equity. With the announced closure, PeaceHealth will likely break their contract with prenatal services to Lane County Community Health Clinic. PeaceHealth midwives currently provide all of the prenatal care at the clinic, and there is no plan for whom will serve the underserved.

For those concerned about holistic care, the closure means the loss of integrated/whole pregnancy, birth and women's health services. Around-the-clock outpatient lactation support, awarded the World Health Organization Baby Friendly Certification, will be lost; continuity of care for transfer from Birth Center to hospital (a service already being provided by PeaceHealth midwives) will be lost; and low-cost birth options for families will be lost.

PeaceHealth, if you truly want integrated care, you should consider hiring your own obstetricians instead of firing your own midwives.

Jon Bellona
Eugene

TRUMP IDIOTS

During the 2016 presidential election, Donald Trump and Steve Bannon stated their goal as the destruction of American government. "I'm a Leninist," Bannon told The Daily Beast (8/21/16). "Lenin wanted to destroy the state, and that's my goal too. I want to bring everything crashing down, and destroy all of today's establishment."

Well, it only took less than one term to put it on the ropes.

What happens when they succeed? You know rich white people will hide behind violence as the rest of us duke it out.

All of you idiots that voted for Trump, remember this when society breaks down.

Archie Hering
Eugene

Long Day's Journey From Darkness to Light

SHINING LIGHT ON THE DARK SIDE OF BUSINESS AS USUAL

It is time to shine the light on an egregious and shady deal on the banks of the Willamette River. Over the past 19 months, the Greenway Guardians have been organizing to prevent our local housing authority, Homes For Good Housing Agency (HFG), from privatizing a precious public resource located in the Willamette River Greenway.

An unprecedented number of community members have come together to show overwhelming support for affordable housing, the Willamette Greenway and local jobs by opposing the sale of a 3.59 acre public resource slated to be sold to private-out-of-state developer, Evergreen Housing Development Group (EHDG).

In "Home is a Four Letter Word" (5/30), staff writer Henry Houston quotes HFG Executive Director Jacob Fox: "In the context of affordable housing, this idea that people can say, 'we don't want other people in our neighborhood' for me is a slippery slope and is concerning."

We are concerned with the slippery slope that Fox is sliding down in proclaiming a fictitious narrative on several key facts:

The insinuation that neighbors do not want HFG to sell the River Road site, when the truth is we feel this iconic property is a win-win-win opportunity for the community. A portion of the property could be retained as public open-space for future generations, and a portion could be developed into affordable housing to serve the most vulnerable people of our community with local labor at the forefront of this development.

The illusion of HFG organizational transparency is quickly dispelled by a lack of a clear land-disposal policy, community outreach, and public process for public land. Neither Whiteaker Community Council nor River Road Community Organization was notified — both have submitted official letters of opposition.

There is a tradition of public money being used for public good. In this case, HFG (formerly HACSA) used public money to purchase land and is now poised to sell to a private out-of-state developer. HFG has been exempt from the property taxes for over 20 years, amounting to more than \$55,000 in lost tax revenue.

The fictitious notion that the River Road site is unsuitable for affordable housing runs contrary to a reasonable person's

standard. This property is a prime location — close to amenities, parks, employment opportunities, several bus lines and the bike path.

There is an old tale of the site being located in a flood zone, thus making funding for affordable housing challenging. Previously the site was designated a 100-year flood zone. However, the potential buyer EHDG hired a surveyor, submitted data to FEMA and had the site re-designated out of the 100- and 500-year flood zones.

"The more housing the better" is a flight of fancy. EHDG says that rent at the future development would cost an average of \$1,240 per month. Our community needs affordable housing not expensive market-rate apartments!

Stories change over time as evidenced by Fox's statement, "I want to reinvest it in affordable housing." In contrast, the 2015-2017 Homes for Good Housing Strategic Plan clearly states that proceeds from the sale will be used "to acquire a new administrative building ..."

In an error of epic proportions, Fox says, "It would be an extremely irresponsible decision" if the HFG board directed him to vacate the contract. There was an "extremely irresponsible decision" made June 28, 2018, when after enormous opposition, Fox decided to extend the sale contract for another 400 days. This would have been a perfect opportunity to terminate the proposed sale and instead initiate a public process for public land.

To be explicitly clear, the Greenway Guardians are *not* against the sale of the River Road property, the mission of HFG, or the good work their employees are doing to serve our community.

However, we cannot continue to sacrifice our planet and needs of the people of Lane County for the sake of corporate profit and political gain. We *cannot* continue to do business as usual! It's time to shift the paradigm and rewrite our story. Let's work together to create a legendary narrative -- moving forward in collaboration with the community, HFG, and Lane County, for the best use of this public land for the greatest public good. Let the light shine!

Jacqueline McClure and Julie Hulme write on behalf of the Greenway Guardians, a local advocacy group committed to the Willamette Greenway, affordable housing and local jobs. Greenwayguardians.org

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Improving Oil Train Safety

RAILROADS WILL HAVE TO CREATE CONTINGENCY PLANS WITH HB 2209

By Renata S. Geraldo

Even before an oil train derailed and spilled its contents in the Columbia Gorge in 2016, the black tankers and their dangers were an ongoing concern in Oregon. House Bill 2209, which recently passed by a 56-3 vote in the Oregon House of Representatives, hopes to address that concern by requiring railroads carrying crude oil to come up with contingency plans of their own.

Legislators such as state Rep. Marty Wilde, who was part of the House Interim Committee on Veterans and Emergency Preparedness that came up with the bill, say they hope HB 2209 will make emergency response to spills quicker and more effective.

The contingency plans must have the Department of Environmental Quality's (DEQ) approval as the primary state agency. Railroads must also provide a copy to the state Department of Fish and Wildlife, the Department of Land Conservation and Development and the Office of the State Fire Marshal (OSFM) for review.

What is different with HB 2209 is that instead of having only state agencies working in emergency preparedness, railroads will have a bigger role in keeping Oregon safe from an environmental disaster.

Annalisa Bhatia, DEQ's senior legislative advisor, says that railroads would have to include in the contingency plans "where they're operating, who's in first in terms of their personnel in a given area, what equipment they have in a given area."

The worst-case scenario when it comes to an oil train derailment is Canada's Lac-Mégantic. In 2013, a 74-car train carrying approximately 2 million gallons of Bakken crude oil at 65 mph derailed, and 75 percent of the oil spilled and exploded in the city of Lac-Mégantic, killing 47 people. Half the downtown area was destroyed.

HB 2209 sets a worst-case scenario spill of 15 percent of a train's load — 60 percent less than the Lac-Mégantic disaster.

Three years later, a Union Pacific train carrying nearly 3 million gallons of Bakken crude oil derailed and spilled 42,000 gallons in the Columbia River Gorge near Mosier. The incident led to a fire, which was put out with no injuries. No substantial amount of oil spilled into the Columbia River.

The Columbia River is one of three regions where the DEQ has geographical response plans (GRP) in place. The Oregon coast and part of the Willamette River are other regions. But according to a DEQ map, many areas of Oregon, including Eugene, have oil train rail lines but no GRP.

With HB 2209 in place, railroads have to come up with their own contingency plans approved by the DEQ. With the information provided by the railroads, DEQ would be able to come up with better GRPs, Bhatia says.

"That information to the department works in these larger geographic response plans, so that feeds into the information that we already have from local governments too," she says. "So we can put together a cohesive plan for this given area."

The priority for DEQ in creating the GRPs throughout



REP. MARTY WILDE Photo by Todd Cooper

Oregon are natural resources and places with economic and cultural value, says Scott Smith, DEQ's emergency response planner. That includes rivers and fish beds, for example.

The area that includes Eugene in DEQ's map has 26 watersheds but no GRP.

Once the DEQ evaluates the resources such as water supplies adjacent to the rail lines, the next step is sending equipment and developing strategies that would not exist if not for contingency plans, says Mike Zollitsch, DEQ's emergency response manager.

Although HB 2209 can lead to a more effective way to respond to an oil train spill, Michael Heffner, assistant chief deputy with the OSFM, says it will not influence the HazMat (short for "hazardous materials," such as

Bakken crude oil) by Rail Transportation coordination plan set in place.

"For the last four years the Office of the State Fire Marshal has delivered thousands of hours of training, we've coordinated with eight counties to implement a county-wide HazMat By Rail," Heffner says. "Then we have distributed equipment, including eight fire fighting trailers around the state."

According to the HazMat by Rail plan, the OSFM has three stages of emergency procedures: emergency response, consequence management and environmental restoration. The OSFM also works with the DEQ to assess the responsible parties in the spill.

Having the railroads' contingency plan will not affect this procedure, Heffner says, but HB 2209 does provide for more funding and training.

With the funding, the OSFM would apply a three-year plan that includes table talks, and functional and full-scale exercises of train derailments, Heffner says.

Besides the requirement for contingency plans, railroads will also have to pay a \$20 fee for every car containing Bakken crude oil. With this, it is expected that DEQ and the Fire Marshal will have a fund of \$1 million every two years to be used for training until it is canceled in 2027.

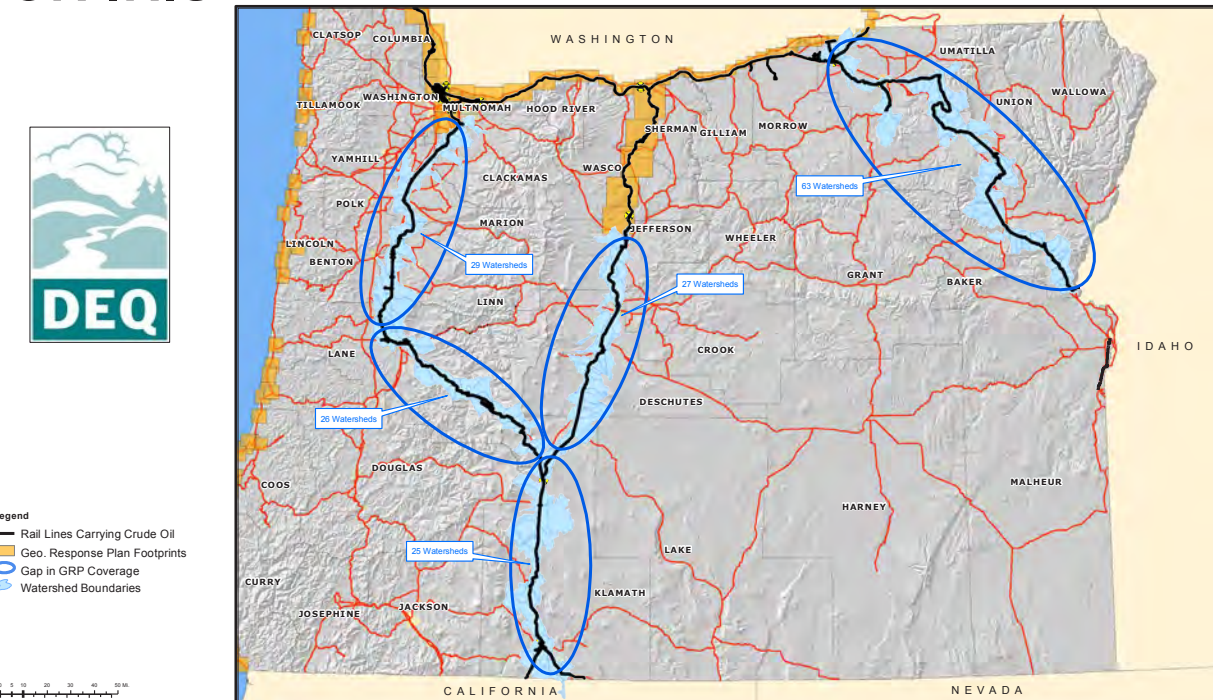
"The best part of this is that it won't come out of the taxpayer's pocket," says Lisa Arkin, executive director of the environmental nonprofit group Beyond Toxics. But she also says that HB 2209 will hardly disincentivize railroads from transporting Bakken crude oil through Oregon.

The oil comes from North Dakota and Alberta, Canada, says DEQ's Smith, and started going through Oregon in 2012 when oil production started booming.

The solution to the risk that oil trains bring to Oregon, Arkin says, is stopping the use of fossil fuels altogether. She cited HB 2020 as the example of a bill that can curb the use of fossil fuels through carbon emission caps.

But for Rep. Wilde, HB 2209 is a step in the right direction. "It took a while, but we finally got there," he says. ■

OR-IRIS OREGON INCIDENT RESPONSE INFORMATION SYSTEM



Chain Reaction

TRUMP'S INCREASED TARIFFS HIT
LOCALLY OWNED BICYCLE
MANUFACTURER BIKE FRIDAY

By Henry Houston

Dead or Alive” is playing on a nearby radio as Bike Friday president Hanna Scholz shows me how the Eugene-based company assembles from scratch its signature folding bicycle.

As Jon Bon Jovi screams over the sounds of the shop, a team of employees works with the precision of NASA engineers, ensuring each made-to-order bicycle meets the needs of its rider.

The company's bicycle is a different kind of “steel horse” from the one Bon Jovi sings about, but a Bike Friday bicycle is resilient and can be ridden across diverse continents, even enduring a “water buffalo's” trampling, Scholz says.

This, most likely, is hyperbole, but the bicycles are indeed tough.

The shop runs by the principles of the lean manufacturing process, a system intended to minimize waste and maximize efficiency. Yet the tariffs imposed by President Donald Trump on Chinese imports in 2018, and again in June, are a speed bump to the local company's efficiency.

The tariffs have hit the company and, as a result, driven up bicycle prices to deal with the increased costs of importing parts from China.

Before Trump was elected, tariffs already existed in the bicycle world. Parts and accessories had a tariff that ranged from zero to 11 percent.

That means Trump's tariffs on Chinese imports are increasing older tariffs, says Steve Frothingham, editor-in-chief for *Bicycle Retailer and Industry News*. Frothingham has been closely following Trump's trade policy and its effects on the bicycle industry since the first threat of tariff in 2018.

When Trump first imposed tariffs last year, Bike Friday's Scholz began explaining to customers why the company was raising its prices midseason — an increase of 10 percent.

“Some customers don't talk politics, but I'm not talking politics. I'm talking economics,” she says.

Trump's second round of tariffs increased to 25 percent in June — a 15-percent increase from last year. So importing costs could total more than 30 percent for some bicycle parts.

The costs have created a lot of uncertainty for a lot of people on the supply chain, Scholz says. For this year's round of tariffs, vendors haven't raised prices yet because they're waiting to see what happens and whether Trump actually sits down to negotiate trade policy with Chinese President Xi Jinping.

“We're living with it, and not all of our vendors have adjusted, so we don't know exactly what how it's going to end up,” she says.

Sales at Bike Friday haven't been strong this year, Scholz says. She's not sure if it's because of the increased prices and, with Trump's 2019 tariffs, she says she doesn't know if Bike Friday will have to adjust prices again.

The company can't simply look for an American or other Asian supplier not hit by tariffs because it's buying from a middleman. And that middleman's brand name has currency in the bike world, Scholz says.

“We couldn't just change everything to some no-name brand,” she adds.

Scholz says the company could buy some parts from U.S. vendors, but that would mean a huge mark-up on its bicycles. Some parts made in the U.S. are top-of-the-line — and available for customers if they're willing to pay for it.

The tariffs also impact Bike Friday's line of e-bikes, since the batteries are imported from China. The Trump administration imposed a 25-percent tariff on e-bikes and e-bike motors.

U.S. bicycle companies like Bike Friday that hire U.S. workers but import components from abroad are getting a “raw deal,” Frothingham says.

“The Trump administration has been pretty clear that they don't feel bad,” he adds. “They tell assemblers: ‘That's what you get for assembling. You should just be making everything from beginning to end in the U.S. and then you won't have to worry about that.’”

Trump's justification for implementing tariffs against China was to create a level playing field and bring back manufacturing jobs. Since 2014, Trump has attacked China, saying the country isn't a friend of the U.S.

Although U.S. consumers have been hit by tariffs, one of the reasons to implement a tariff is to offer domestic industries a chance to grow and develop. In the bicycle industry, it's unlikely that substitute industries are going to pop up to replace Chinese imports.

A rubber factory, necessary for bicycle tires, won't come to the U.S. anytime soon. With all of the environmental pollution, Frothingham says, he can't imagine a company establishing tire factory here.

Bike Friday tries to maximize using components made in the U.S., but certain parts — like chains and tires — need to be imported, Scholz says. The majority of the company's steel comes from a U.S. company based in Portland, which was one of the first vendors to raise prices when Trump imposed tariffs.

In March, the National Bureau of Economic Research, a nonpartisan research organization, issued a working paper that examined the effects of Trump's “trade war” with China. In 2018, U.S. consumers fully felt the tariffs and, as a whole, experienced a reduction in real income by \$1.4 billion per month by the end of 2018.

Scholz says that, as a result of the trade war, she's learned how little people understand the interconnected supply chain in manufacturing.

“We are so interconnected that, in many products these days, it's impossible to have them all built in one country,” she says. ■



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Chewing Bubble Gum and Kicking Ass

LOCALLY OWNED COMPANY RUN GUM IS GROWING ITS BRAND ACROSS THE U.S.

By Henry Houston

It's 3 pm, and two-time Olympian and Run Gum CEO Nick Symmonds is chewing some Run Gum when I meet with him at the company's new headquarters in Springfield.

For office workers, that afternoon slump means chugging coffee, drinking an energy drink or taking a nap. But, Symmonds tells me, to get through the rest of his day, he chews some of his company's caffeinated gum.

Run Gum started in 2014 in a warehouse in the Whiteaker neighborhood; its product can now be found in nationwide chains as well as Eugene-Springfield stores. The company has grown in the few years it's been around, but Symmonds says he plans to keep its Willamette Valley roots.

The idea of Run Gum began when Symmonds was on the U.S. Olympic Team, competing in the 800-meter event in the 2008 and 2012 Olympics.

Caffeine was prohibited by the World Anti-Doping Agency from 1984 to 2004, and athletes are still monitored for caffeine use. When Symmonds was competing, however, energy drink companies sent him a ton of their products, leading him to fall in love with Red Bull.

Energy drinks became an issue when taken before races, he says.

"I was in Italy, and I had just purchased a Red Bull and drank it before the race," he says, adding that it was a hot, humid day. "I ran the race and afterwards I was projectile vomiting frothy, pink liquid because the Red Bull had upset my stomach so much."

That's the straw that broke the camel's back for Symmonds. He says he didn't want to be drinking the sugary drink just for the energy anymore, so Run Gum was born.

"We brought it to market, and it ended up being exactly what I needed," he says. "I used it daily in training. I used it before every competition."

Symmonds, who studied biochemistry at Willamette University, says he already knew the body could absorb stimulants without a liquid. In fact, the body absorbs through the tongue more quickly, and he says the best example of gum used for stimulants is nicotine gum.

"I'd seen a commercial for Nicorette, and I'm like, 'It's so genius why Nicorette chose chewing gum as a delivery vehicle,'" he says.

Run Gum delivers 100 mg caffeine, 20 mg Taurine, 2.2 mg Vitamin B6 and 3 mcg Vitamin B12. A pack of the gum is equivalent to a cup of coffee and is absorbed five times faster than coffee, he says.

Run Gum is manufactured in Lake Oswego, packaged in Vancouver, Washington, and then shipped to the Springfield office, where about eight employees work. At the Springfield office, employees work on marketing, sales and shipping out the product to customers.

Run Gum's distribution went nationwide last year when it appeared in Target stores. In May, the company announced CVS would start carrying its product. Later this year, Walmart will offer it.

As of now, Symmonds says, most sales are made at Target stores, but he plans on more people buying the gum at Walmart.



Photo courtesy @runggum

"We're now in 15,000 stores across the nation," he says. "Ninety-nine percent of Americans can find Run Gum within a few mile drive, which is really great for us."

Run Gum's partnership with Target has offered the company a lot of insight about how the product sells, he says. Target offers numbers of daily sales along with data that helps Run Gum build its brand.

"It was a huge boon to our business when we landed that deal," Symmonds adds.

If Run Gum does well with its partnership with Walmart, "the sky's the limit," he says.

Run Gum's appearance in chain stores like REI or Target has a downside in that local consumers may think the company is based elsewhere. Sure, 99 percent of the company's sales are outside of the Willamette Valley, but Symmonds says he says he wants to start doing more because the local community has supported him and the company for so long.

"Whether that's sponsoring local events or spending more in advertising, I think we need to do a better job connecting with the community," he says.

The company is still young and looks like a typical startup (though I didn't see if the office has a Ping-Pong table). The company was fueled by self-investment at first, but Symmonds says investors have joined recently — one name people might recognize is Bob Greifeld, former CEO of Nasdaq.

Run Gum is still in start-up mode but, as long as Symmonds is leading the company, he doesn't want to leave the Eugene-Springfield area. He says he enjoys the area because of the outdoorsy environment and because, in the digital age when consumers are so active on social media, the company can reach new customers and ship gum easily without moving to a big city.

"I love it from a startup perspective because labor is more affordable, rent is more affordable and utilities are more affordable, so our dollar goes a little bit further," he says. "And with the University of Oregon kicking out really talented people every spring, it's a good place to hire."

Plus, he adds, having Eugene, Oregon, on the back of the product resonates well with runners familiar with TrackTown. ■

slant

• News is everywhere that **GateHouse — the mega-corporation that owns what's left of *The Register-Guard* — is merging with Gannett**, the newspaper chain whose flagship is *USA Today*. Both have been bleeding cash; revenues are down 30 percent or more this year at both corporations, which have slashed 600 positions between them since Jan. 1. A merger, probably later this summer, would mean “GannHouse” would control more than a sixth of all newspapers in the U.S., according to Nieman Lab’s media observer Ken Doctor, writing in *Newsonomics.com*. It would own 265 dailies with a combined print circulation of nearly 9 million. At best, Doctor says, the deal buys time for troubled papers like the *RG*, whose staff has already been cut to the bone. “This isn’t about building a digital news juggernaut ready and eager to blaze a new chapter in American journalism,” he writes. “Simply put, these companies’ leaders think a megamerger buys two or three years — ‘until we figure it out.’” We wish them the best of luck.

• **A list published by *Oregon Quarterly* of “100 Ducks Who Made a Difference” missed a few notable names.** Among them are the late track star Steve Prefontaine (1974) and Nike founders Bill Bowerman (1934) and Phil Knight (1959). The alumni mag also omitted novelist Ken Kesey (1957). Then there are Douglas Hofstadter (Ph.D. 1975), who won the Pulitzer Prize for his book *Gödel, Escher, Bach: An Eternal Golden Braid*; and Gordon Gilkey (MFA 1936), who worked with the famous Monuments Men in World War II

to save European art treasures from the Nazis. Two women we missed actually fell outside the bounds of OQ’s list, which went back only to 1919. They are Louise Bryant (1909), who wrote about the Russian revolution and was played by Diane Keaton in the movie *Reds*; and nature writer Opal Whiteley (studied at UO in 1916), whose diary, *The Story of Opal: The Journal of an Understanding Heart*, created a national sensation when it was published in 1920 and is still read today. And *Eugene Weekly* has to note that Fred Taylor, one of the paper’s owners until his death in 2015, was a Duck (class of 1950) and the former editor of *The Wall Street Journal*.

• ***Eugene Weekly* was recognized nationally again for its outstanding graphic design** as well as for multimedia when we took **second place in editorial layout** for the cover feature “I Married a White Supremacist” and **honorable mention for multimedia** for Lincoln Street Sessions from the Association of Alternative Newsmedia at its conference in July.

• Just an FYI to Republicans **gathering signatures to recall Kate Brown**: If by some weird chance you succeed, under Oregon law Brown might be replaced by another Democrat. The current secretary of state, Bev Clarno, was appointed and so can’t take office, according to one theory. See our story at EugeneWeekly.com.

• **Word is out that former Mayor Jim Torrey**, who lost his 4J school board seat to Martina Shabram in the last election, has applied for the seat the opened up when Evangelina Sundgrez moved out of state. It will be interesting to see what the school board does. When state Sen.

James Manning lost in the primary to Rep. Julie Fahey for the seat she now holds, he was later appointed to his Senate seat by the Lane County Board of Commissioners and has done a good job.

• State Rep. Julie Fahey offered the best news on July 19 at the City Club of Eugene when she said **signature gathering had stopped, so HB 3427 will not be referred to the voters**. This business tax for education called the Student Success Act will go into effect right away and it will be a game-changer for Oregon’s public schools. *The Oregonian* editorial board called it the Legislature’s “most consequential act in years.” Sen. Floyd Prozanski, a veteran of 21 years in the Legislature, suggested that we cannot allow walkouts by one party to become the norm for Oregon. In 2020, we should ask the voters to get rid of the required quorum, following the example of other states to require voting by a majority of those present. Sen James Manning said actions by this Legislature should dispel myths that we don’t care about rural Oregon. His district is a mix of rural and urban. And the big question coming out of this legislature: When will we pass climate legislation? Prozanski said it will take more debate, bringing more people to the table. He expects something to come forward in February 2020.

• **After closing Out On A Limb**, his store on East Broadway, wood artist **Tim Boyden** is starting an open studio sale at his home, 1568 Fairmount Boulevard, from 11 am to 5 pm the last weekend of every month. The first sale is July 27 and 28. He makes benches, tables, plaques with sayings, cutting boards and, full disclosure, the bench in front of *EW*. He tells us he misses the community of his downtown store.

HAPPENING PEOPLE BY PAUL NEEVEL



Training Spot

“I began as a volunteer at an animal shelter in San Diego,” Jen Biglan says. “I got hired as volunteer coordinator, but I wanted to do more.” She read books, went to conferences, became certified as a dog trainer by the Karen Pryor Academy and was hired by the San Diego Humane Society. “I trained dogs and some goats,” she says. “I worked with the public, taught them to train dogs.” In 2005, she and her husband returned to Eugene, their hometown, and she started Dog and Cat, a home-based pet training business. One of her customers was Tera James. “I had a puppy who was reactive and aggressive, but she was great with the family,” says James. “Other trainers advised that I euthanize her. Then someone suggested Jen, who said, ‘Sure, we can do that,’ and we did!” Inspired by the experience, James quit her job in the mortgage business, went to school, got certified and in 2014 partnered with Biglan to start Training Spot, a training facility for dogs and their owners. Soon they were so busy that they needed a storefront location. “We wanted to help more people and to have a comprehensive puppy program,” Biglan says, “training dogs when they’re really young, before they develop behavior problems.” Classes range from puppy-level up to therapy-dog training, and private lessons are available. Located at 90 Lawrence Street, Training Spot now employs three additional full-time certified trainers, who began as volunteers, plus a receptionist and an operations manager. Pictured left-to-right in the photo are trainers Tera James, Jen Biglan, Carmaleta Aufderheide and Katie Holland, operations manager Padma Connolly, and receptionist Melissa Patricelli. Representing guys in the otherwise all-woman enterprise are Boma and Commander.

Pack Of Two

ANIMAL COMPANIONSHIP HELPS UNHOUSED PEOPLE FIND A LIFE

By Elisha Young

Stop saying homeless people should not have dogs.

For people experiencing homelessness, a dog can play a paramount role in their lives.

Walking through the downtown area of Eugene is a young man in his early to mid 20s. He wears a large pack. A crop of messy, thick brown hair frames a friendly face. His eyes are a soft honey — bright, yet you can clearly tell they are covering something darker. He is dressed simply in a ragged T-shirt and jeans when he sits down near a tree in a shady area along the side of the Hult Center to share his story. His name is, simply, Teague.

Teague is an unhoused young man who has no idea where he will wake up tomorrow, or any day for that matter. That level of uncertainty — not knowing what local establishment is going to allow him to clean himself up, where he will be able to use the bathroom, how he will eat today or where he will get much needed rest — is stressful and terrifying at times.

But one thing brings Teague comfort in his unpredictable world — one thing that he knows for sure. Teague knows that no matter where he wakes up tomorrow, Leonard Doogle will be there.

Leonard is so named because “oogles have doogles,” Teague says. (“Oogle” is an urban slang term for a panhandler.) Leonard, Leo for short, is Teague’s faithful furry companion. Leo is an inquisitive white fluffball who is incredibly well-behaved for his age of six months.

Teague has been on the streets for a year and a half since he left his home state of Vermont. While he did not get deep into the details that led to his wandering, he did mention he left an area that has been riddled by the heroin epidemic.

“It’s depressing to think about what is going on there,” he says. Teague has recently arrived in Eugene, having been here for a few weeks, and is adjusting to this new landscape.

“Human beings can withstand a week without water, two weeks without food, many years of homelessness, but not loneliness,” Brazilian novelist Paul Coelho writes in his book *Eleven Minutes*. “It is the worst of all tortures, the worst of all sufferings”

Lonely is exactly how Teague felt after his first year navigating homelessness. He found himself in Alabama, in a dark place, without a reason to keep going on. He was in pain, experiencing a madness he could not push away.

Teague did not know how he would keep going. Then he happened upon an ad for free puppies. On a whim he responded.

That’s when Teague’s life changed.

Leo, a husky-red heeler mix, had a rough start in life. Leo came from a meth den, Teague says, and several of his siblings succumbed to parvovirus. When Leo was handed to him through a car window in a parking lot, he instantly knew this little white puppy needed him just as much as Teague needed the dog.

“Leo is the only reason I am alive,” Teague says. “He is why I get up in the morning. He is why I no longer get in fights, why I am now off drugs. I just can’t risk getting into trouble and losing him.”



Photo by Todd Cooper

‘LEO IS THE ONLY REASON I AM ALIVE. HE IS WHY I GET UP IN THE MORNING. HE IS WHY I NO LONGER GET IN FIGHTS, WHY I AM NOW OFF DRUGS. I JUST CAN’T RISK GETTING INTO TROUBLE AND LOSING HIM.’

He has changed his whole outlook on life, and makes smarter choices for Leo, he says.

In the last six months, Leo and Teague have traveled through 42 states with no money or support. Their preferred method of transportation is trainhopping, and Teague says Leo probably has more “train cred” than most of the street kids in Eugene.

The two sometimes go weeks without contact with other humans, so Leo is the only companion Teague has to stave away the ever-near pit of loneliness. The conversations never feel one sided, as Leo is expressive, responding in his own way with little sounds, ear flops, paws and even a smile from time to time.

“Leo always eats first, always,” Teague says.

Caring for his furry best friend is top priority. The spitfire of a puppy looks healthy, maybe even a little chunky. Teague relies on churches, food banks and pet stores to ensure that Leo is eating well.

He often picks up samples at “fancy” pet stores, which allow Leo some extra fine dining from time to time. Teague says that it is also not unusual for good

Samaritans to bring bags of dog food as well. “Dogs get taken care of by everyone,” he says.

That human connection goes further than just food. Before Leo, Teague often felt invisible. People would walk by and turn their heads away.

“It was easy for passers-by to pretend I was not there. To turn their nose up and exclude me from their perfect bubble of existence,” he says.

Leo changed all of that.

Having a dog has mitigated the stigma Teague felt in the past. People walk by and cannot resist the friendly white puppy, whose tail curls up over his back. They stop and ask to pet Leo, opening Teague up to conversations and connections he was previously missing.

People take the time to notice Teague and Leo, and he feels a part of greater humanity for the first time in a long time.

Without Leo, Teague says, he would have no reason to continue on. The responsibility of pet ownership keeps him motivated, connected with reality and alive. They need each other. ■

Art Animals

A STUDIO MENAGERIE PROVIDES THERAPY

By Bob Keefer

Eugene sculptor Jud Turner often surrounds himself at work with animals — shiny metallic critters made of recycled car parts and other industrial detritus. He's known around town, for example, as the creator of the 16-foot-tall great blue heron that stands guard over the intersection of 13th Avenue and Alder Street near the west entrance to the University of Oregon. He once made a life-sized Columbia mammoth skeleton out of old farm equipment for the Moses Lake Museum and Art Center in Washington.

He's at work these days welding chromed bicycle and other parts into a not-quite-life-sized mustang — the horse, not the car — for Southern Methodist University in Texas.

But Turner has also long been the keeper of real-life animals at the Oblivion Factory, as he has named his studio, which is housed in a generic industrial tract in west Eugene.

"Piggert!" he calls soon after I arrive for a visit. "Boris!"

The current menagerie, which includes two pigs, four rabbits and three cats, offers various kinds of attention to a visitor. The cats, all feral, watch warily from under a parked car. The rabbits are in their hutch and seem oblivious. Piggert and Boris, the pigs, crowd in on Turner when he pulls out a bag of carrots, and they take carrot bits from my hands, too, happily leaving all my fingers intact. It's a bit like feeding sausages to an enthusiastic dog.

"Too many studio hours can make a person buggy," Turner says, when I ask how he and his partner, Renee Mahni, acquired so many animals. "When I got Piggert six years ago, I started bringing him out here with me all the time, just 'cause he was portable. My studio is an industrial warehouse, but it has a yard space attached to it that's fenced. And so it was easy to have him hang out in the yard while I did work, and he seemed quite content out here."

Piggert, by the way, is not exactly a lap pet, though he is affectionate; he weighs about 160 pounds.



Photo by Bob Keefer

"It's a high maintenance pet," Turner says. "You wouldn't want to leave one at home for eight hours while you were at your office job. I'm part of a pig Facebook group, and people who do that come home and find that the pig has dug a hole in the wall just out of boredom and destructiveness. So I'm with these two pigs almost all the time."

That may seem surprising, given Turner's degree of artistic success. After graduating from the UO in drawing and painting, Turner began making small dioramas out of plastic toy parts. Soon his dark vision let him ride the steampunk wave to representation with a gallery in London, which in turn has shown his work in such places as Art Miami and the Houston Fine Art Fair. It wasn't until last November that Turner finally visited

London and attended one of his own openings at the Woolff Gallery.

His animal population has grown along with the popularity of his art. Take the new piglet, Boris.

"I needed to get Piggert a friend because they're social animals, but I don't speak pig. So I got him Boris, and for the first two weeks they hated each other," he says.

"Well, Piggert hated Boris. He wanted to kill him, but that was just because pigs have a social hierarchy and they had to figure out who was alpha. The breeder had said keep them separated by a fence until they get sort of used to each other, and now they're totally, totally bonded. They sleep together. They get anxious if they're not together."

Plenty of drama potential remains, though, at the Oblivion Factory.

"The two female rabbits want to kill each other," Turner says. "So they can't actually be in the same space without violence. Yeah. Wow. We have to double fence them when they're in the yard together to keep them from fighting through one fence. So that didn't work out."

So does keeping all these animals around help his art in any way?

Turner thinks about that for a moment. "It can be calming when I'm having difficulties in the studio," he says. "For example, about four months ago, I had a quite fragile assemblage sculpture that I had just finished, and I turned and knocked it off of the table onto the floor. It broke. I mean, it was, you know, three weeks of continual work suddenly got broken on the floor in front of me and nobody's fault but my own, and I was ready to burn the studio down."

Instead of setting fires in his frustration, Turner went outside and picked up a rabbit and talked to Boris and Piggert about his troubles.

"And it literally, I think, lowered my blood pressure and anxiety and frustration." ■

Meet the menagerie — and buy art — when sculptors Jud Turner and Renee Mahni, along with illustrator M De Vena, printmaker Rebecca Johns, and Matt Dye and Molly mae Culligan of Blunt Graffix, hold an open studio sale at the Oblivion Factory, 3923 Cross Street, from 10 am to 6 pm Aug. 3 and 4.

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P E T S

Running Rough

MEET THE OREGON RUFF RUNNERS, YOUR DOG'S BEST FRIENDS

By Alexis Reid

Everyone's looking for a way to take the edge off these days, even our dogs. Boredom, depression, loneliness — emotional distress is not limited to the human form.

If you happen to be the lucky two-legged parent of a dog, then you probably know they have their own anxieties. You may have come home to a massacred couch. Perhaps your dog prefers snacking on rocks when he's feeling stressed. I know I do.

While cardio may not be everyone's preferred method of release, Samara and Josh Kramer of The Oregon Ruff Runners (ORR) — a professional dog-exercise service in Eugene — have made it their life's work to bring tail-wagging joy to our furry friends, one run at a time.

"People thought we were nuts when we came up with the idea," says Samara, a Santa Cruz transplant and former vet tech. Her husband and business partner, Josh, grew up in the Pleasant Hill area before landing in Hawaii on an internship. The two met while working at an aviary propagation center on Maui.

After years of working with animals, including volunteering with the local humane society, running shelter dogs, including their own "shelter specials," Lani and Mae, they came up with the idea of moving back to the mainland to start their own dog running company.

They now run more than 60 dogs, with a waiting list around the block.

"We wanted to integrate our love of exercise and our love of dogs somehow in whatever we were going to be doing," Josh says over a casual plate of powdered French toast. The two have not lost their Hawaiian temperament since starting ORR three years ago. Running an average 15 miles a day probably doesn't hurt, either.

Testimonials range from arthritis relief and better leash habits to behavioral improvements and the overall well-being and happiness of the dogs, all while allowing you to go about your long workday.

Maybe you don't have the stamina of a Jack Russell anymore; keeping up with a hyper pup is a workout. Either way, you can find peace in knowing that your couch will be safe from harm.

In addition to getting out and exercising, whether it's a 30-minute run or a two-hour hike up Ridgeline Trail, ORR focuses on socialization. A runner will pick up one dog, drive to another house to pick up a second dog, and the run is on.

"A lot of them like car rides, so it's an added bonus," Sam says. Some dogs have up to 15 different running buddies, an extensive social life for anyone.

But dog running isn't all sniffing butts. Rogue turkeys and squirrels are always a threat; unleashed dogs are the biggest challenge. Samara and Josh have frequent interaction with off-leash canines; they are routinely chased by random dogs.

The downside of Eugene's robust dog community is that



many people assume it's okay to let their dogs run freely. Some dogs are reactive and unpredictable. Even if your off-leash dog is the best-mannered pup in Eugene, the leashed dogs may not be.

A quick PSA for all my fellow dog lovers out there: Keep your dog and other dogs safe by walking your dogs on a leash.

Moving forward, the Kramers want to expand their services beyond the city walls — they're waiting for you, bold runner and dog enthusiast. With only a handful of current employees, ORR remains an intimate pack.

"We have really good relationships with our clients, and we want that mentality to translate with whoever we hire," Josh says.

They hope to get back to running shelter dogs, paying employees to volunteer at different local organizations. A monthly pack hike, open to the public, is always looking for more friends to join them on the trails. You can find hike information on their Facebook page.

Even if you don't have a dog and for some reason you still made it this far, do yourself a favor and follow the Oregon Ruff Runners on Facebook. Nothing's better than side stepping political rhetoric to find a smiling, wonky-eared dog in your news feed.

The proof is in the flapping tongue. ■

For more info visit OregonRuffRunners.com. Cost is \$20 for a 30-minute run.

BarkCon

DOG PEOPLE UNITE AS EUGENE GEARS UP FOR THE FIRST WILLAMETTE VALLEY CANINE CONVENTION

By Alexis Reid

If I could imagine a heavenly afterlife, it would include no billowy clouds or haloed ancestors in white robes.

It would have dogs — and dog people. Lots of them. All in one place. Tails of all sizes and shapes wagging in blissful rhythm, a welcome wagon of sloppy kisses and muzzle nuzzles.

Well, fellow dog lovers, I'm here to tell you that on Oct. 19 Eugene will host the first ever Willamette Valley Canine Convention, a conglomerate of dog enthusiasts looking to connect with one another and the greater community.

Hosted in the back end of the Whiteaker at the Training Spot and spearheaded by the diligent and devoted Jennifer Slater, the event is set to be a dog-lovers' utopia.

The owner of Fidoluv, an in-home boarding/doggy daycare center, and a former professional planner in the fundraising world, Slater took up the call to organize a gathering after hearing from her own clients. People wanted to know things like which trainers to use, how to navigate end of life care and who gives the best shelly blowout in town.

"We're trying to cover all the bases, which is almost impossible, but I think there will be something for everyone there," Slater says.

Jen Biglan of Training Spot happily offered up the space for the convention at Slater's behest. Bright-orange walls and airy rooms will welcome a variety of dog lovers. Big garage doors will be opened for greater street access (pups are welcome but be mindful, space is limited). Biglan, a local trainer for 14 years, recalls the time she served on the board of the Community Veterinary Center, where she was involved in low-cost community outreach.

"It has been a long time. Everyone is really excited; it's been really well received by the community," she says.

The all-day family friendly event is set to have 12 sponsors and 35 exhibitors with five training

seminars, all rooted in various positive-reinforcement techniques. VIP tickets, already going fast, will get you an early meet-and-greet with the trainers.

Kids, who get in free to the convention, can have their faces painted or slobbered on. Five Star Hotdog Co. will serve yummy human treats, with vegetarian and vegan options. Intuitive pet listeners like Cindy Myers will spend some time with your neurotic pup for a donation.

You can meet Erin Albright, author of the beautifully heart-crushing book, *Sassie's New Home*. Groomers, pet communicators, trainers, dog clothes makers, toy vendors, an agility demonstration by Infinity Dog Sports — Slater is leaving no bone unchewed.

Perhaps you're in the market for your first pup, or you're looking to add one more foster to the mix — Wiggly Tails Dog Rescue, Seva Dog, Lucky Paws Dog Rescue and Greyhound Pet Adoption NW will all be holding adoption events.

Overcrowding in California shelters makes Eugene and the Pacific Northwest in general a great place to find your next pet. Experts to help guide you in your decision will be happy to answer all your questions.

Despite the strength of Eugene's dog community, opportunities for networking and education have been limited. People are busy, or simply unaware of what is out there.

"Let's meet and talk about it," Slater says. An interconnectedness between professionals and dog lovers will naturally breed more understanding and access within the community, something Eugene has lacked in recent years.

So bring your happy tails and derpy faces down to the Training Spot this fall.

"We're just a town full of dog lovers. It's gonna be a lot of fun," Slater says. ■

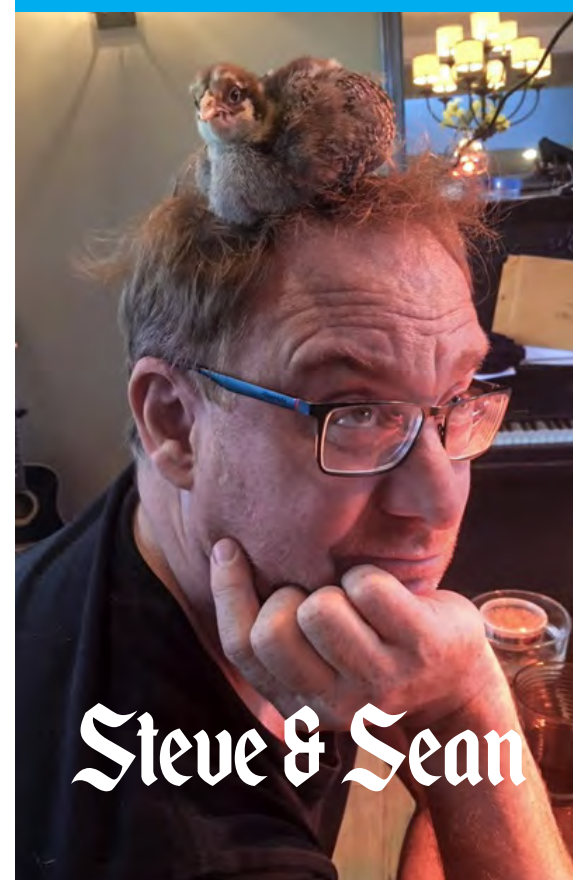
To preview the event or buy tickets, visit the Willamette Valley Canine Convention at willamettevalleycanineconvention.com. VIP tickets are limited. Be sure to check out their Facebook page to catch a sneak peak of some of the presenting trainers in action.

Pets

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what's happening



Mark Twain once said, "If man could be crossed with the cat it would improve the man, but it would deteriorate the cat." Cats are a special species. I understand. So does **Betty Wolfe** of Springfield. Wolfe is an artist who has put her felines front and center as subjects for the colorful work she sells each week at her booth at Eugene Saturday Market. This includes **Lil Red as "King Kitty,"** the subject who graces **this week's EW cover**, complete with the wound on his right ear. "He had to fight for that crown," Wolfe says. The artist also has Cleo (short for Cleopatra) and Max, who became "Lightning Cat," the elegant black feline whom you see on this page. Wolfe has had as many as nine cats. She tells of the time at the veterinarian's office where she wondered aloud to the doctor how she came to have nine cats. She never meant to. "The vet said, 'Nobody ever means to,'" Wolfe dryly notes. Wolfe enjoyed a 20-year foray as a glass blower before she got back into painting three years ago.

Wolfe's prints can be found at **Eugene Saturday Market**, 10 am to 5 pm, on East Eighth Avenue and Oak Street. \$8-10. Also, Wolfe sells her work on Etsy, where the same prints are made with quality jet ink on foam boards that resemble a canvass. \$45.

— *Dan Buckwalter*

THURSDAY

JULY 25

SUNRISE 5:52AM; SUNSET 8:44AM
AVG. HIGH 84; AVG. LOW 52

COMEDY David Koechner, 8pm, McDonald Theatre, 1010 Willamette St. \$37.

DANCE POPgoji, 5:30pm, Hult Ctr. FREE

FILM *The Fabulous Dorseys*, 10am, The Shedd, 868 High St. FREE

Movies at Maude's, *Marwencol*, 7pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

Find Me, Movies in the Park, 9pm, Park Blocks, 8th Ave. & Oak St. FREE

FOOD/DRINK Community Dinner brought to you by ECEC Cafe students, 6pm, Elkton Community Education Ctr, 15850 State Hwy 38, Elkton. \$5-12.50.

GATHERINGS Lane County Fair, 11am-11pm, Thursday-Saturday, 11am-8pm, Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE-\$9.

Lunchbunch Toastmasters, noon LCC Downtown Ctr, 100 W. 10th Ave. FREE

Neighborhood Leaders Council, Committee on Hous-

ing & Homelessness, noon, McNail-Riley House, 601 W. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr. Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Carbon Reduction, Consumption & Earth Overshoot, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

NAMI Friends and Family Support Group, 6pm, 1720 34th St, Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Center, 1782 5th St, Spfd. \$150 per week. Before & after care available, inquire within.

Bountiful Beavers, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Taiko Drums, 11am, Eugene Public Library Bethel Branch; 3pm, Sheldon Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. \$7-8.

Duke Ellington, 5pm, The Shedd, 868 High St. FREE

Easy Steps to Get Business Loan Ready, 6pm, downtown library, 100 W. 10th Ave. FREE

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. Donation.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Oregon Track Club All-Comers Meet, 4pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Eugene Sports Trivia Night, 6pm, Downtown Athletic Club, 999 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Club, 62 W. Broadway. FREE

SPECTATOR SPORTS Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *The Sloth Story-telling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

JULY 26

SUNRISE 5:53AM; SUNSET 8:43AM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT Cottage Grove Art Walk, 6pm, Historic Downtown Cottage Grove, Main St. FREE

Dreamscapes, all day, Oakshire, 207 Madison St. FREE

FILM *Hollywood Hotel*, 10am, The Shedd, 868 High St. FREE

Redefining Children's Health, 6pm, Natural Grocers, 201 Coburg Rd. FREE

The Sandlot - Movies in the Park, 9pm, Churchill Park, Bailey Hill Rd & W. 18th Ave. FREE

FOOD/DRINK Community Barbecue w/ Independent Environments, Inc, 2-6pm, Alton Baker Park, 622 Day Island Rd. Food is free for employees and the people we support.

Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Friday Wine Down, 5:30pm, J. Scott Cellars, 520 Commercial St, Unit G. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Drink Tasting Night: Favorite Gin Drinks, 6pm, Jazzy Ladies Cafe, 45 E. 8th Ave. \$35.

DuckOUT (a mixer with UO LGBTQ+ staff, faculty, grad students and allies), 6pm, Ninkasi Brewery, 272 Van Buren St. FREE

GATHERINGS City Club of Eugene, noon, Baker Downtown Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Lesbian Speed Dating, 6:30pm, Spectrum, 150 W. Broadway. FREE

Lane County Fair continues. See Thursday, July 25.

KIDS/FAMILY Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Tinker Tech Day, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am,

Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Everybody Dance! Swinging w/ the Bands, 5pm, The Shedd, 868 High St. FREE

Friday Night Writes, 6pm, Wordcrafters, 425 Lincoln St. FREE-\$10.

OUTDOORS/RECREATION Trivia on the Hill, 5:30pm, Bluebird Hill Cellars, 25059 Larson Rd. FREE

Long Tom Watershed Council's Trivia Nights, 6pm, WildCraft Cider Works, 232 Lincoln St. FREE

SOCIAL DANCE Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Club, 62 W. Broadway. FREE

Salsa Night, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$6-8.

Lesbian Speak easy: A dance party, 11pm, Spectrum, 150 W. Broadway. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Urinetown* the Musical, 8pm, Actors Cabaret of Eugene, 996 Willamette St. \$16.

SATURDAY

JULY 27

SUNRISE 5:54AM; SUNSET 8:42AM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT 20x21 Eugene Walls ft. international artists Adele (Belgium), Martha Cooper (USA), Sydney Waerts aka SIT (Netherlands), Fintan Magee (Australia) & local artist Kari Johnson (Eugene). More information at 20x21eug.com, all day, Eugene. FREE

ART in the Country 2019: Fine Art and Oregon Author Festival, 10am-8pm, Applegate Regional Theater, 87230 Central Rd (Fern Ridge area). FREE

Artists in Action, 4pm, Azul, A Venue For Art, 51741 Blue River Dr, Blue River. FREE

Artist's Reception & Benefit for Greenhill Humane Society, 5:30pm, Cedar Creek Cafe, 47482 Highway 58, Oakridge. FREE

BENEFITS Winetasia! (all proceeds from the event will go directly to Kids FIRST), 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$75.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FILM Film Screening: *Orchestra Wives*, 10am, The Shedd, 868 High St. FREE

16mm Film Nite, 7pm, Opal Center for Art & Education, 513 E. Main St, Cottage Grove. FREE

The Greatest Showman - Movies in the Park, 9pm, Maurie Jacobs Park, end of Fir Ln. FREE

FOOD/DRINK Noble Saturday Nights, 5pm, Noble Estate

Urban, 560 Commercial St. FREE

Winetasia!, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Road. \$75.

GATHERINGS NW Interfaith Peace Walk for a Nuclear Weapons Free World, 8:30am-3:30pm, Federal Courthouse, 405 E. 8th Ave. FREE

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Meet LEGO Designer Grant Davis, 10am, Eugene Public Library Sheldon Branch. FREE

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv in Kesey Square, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Emotions Anonymous Weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Open House, 2-6pm, Hand of the Heart Massage, 175 W. B St, Bldg J, Spfd. FREE

Yarn & Thread, 3pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Lane County Fair continues. See Thursday, July 25.

KIDS/FAMILY Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Stories in the Park w/ Spfd Public Library, 11am, Island Park, Springfield. FREE

LECTURES/CLASSES Beginning Beekeeping, 11am, Coiner Park, 1319 E. Main St, Cottage Grove. \$40.

Biodynamics for Beginners, 11am, Down To Earth, 532 Olive St. FREE

Spirit Goddess Doll Artshop, 11am, Owen Rose Garden, 300 N. Jefferson St. \$35.

Lindsay Ellis presents: Universal Language - How Sci-Fi Imagines Alien Language, 2pm, downtown library, 100 W. 10th Ave. FREE

Mind & Meditation - An Introduction to the Happiness Program, 3pm, Natural Grocers, 201 Coburg Rd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Bing Crosby & The Rise of Crooning, 5pm, The Shedd, 868 High St. FREE

Why We Can Still Build a Thriving Future (& Easy Ways to Help) w/ author Mary DeMocker, 6:30pm, Yachats Commons, 441 Hwy 101 N, Yachats. FREE

OUTDOORS/RECREATION Fort Umpqua Muzzleloaders monthly shoot, 10am. Call 541-315-2030 for location. FREE

Medicinal Herbs Walk, 10am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Mindful Meadow Walk, 10am, Friends of Buford Park & Mt. Pisgah's Native Plant Nurs-

ery, 34639 Frank Parrish Rd. FREE

Run for Civic Park, 10am, Rexius Trail, 205 E. 24th Ave. \$35.

Dexter Dark Sky Star Party w/ the Eugene Astronomical Society, 9pm, Dexter State Recreation Site. FREE

SOCIAL DANCE Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Club, 62 W. Broadway. FREE

SPECTATOR SPORTS Rolf Prima Tri at the Grove, 8am, Lakeside Park, London-Weyerhaeuser Rd, 6 miles south of Cottage Grove. FREE

SPIRITUAL High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Thorny* w/ *Bonnie Rose*: variety show & dance party, 10pm, Spectrum, 150 W. Broadway. \$5.

VOLUNTEER Trailside Prune and Groom Work Party, 10am -1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

SUNDAY

JULY 28
SUNRISE 5:56AM; SUNSET 8:41AM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT ART in the Country 2019 continues. See Saturday.

BENEFITS Benefit Night at Grit for the Whiteaker Community Market, 5-9pm, Grit Kitchen & Wine, 1080 W. 3rd Ave.

DANCE USA Dance 4th Sunday Dance, 5:30pm, Vet's Club, 1620 Willamette St. \$3-5.

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy, Creswell. FREE

Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

GATHERINGS Indoor Flea Market, 9am-3pm, Spfd Elks Lodge, 1701 Centennial Blvd. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Oak St. & 8th Ave. FREE

Party in the Parks Meets Washburne!, 5:30pm, Washburne Park, E. 21st Ave. & Agate St. FREE

South Eugene High School 1999 Class Reunion, 6pm, Ninkasi Brewery, 272 Van Buren St. \$20.

Lane County Fair continues. See Thursday, July 25.

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, ste. 4 & 7. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Play Petanque! Easy to learn, fun to play!, 10am-1pm, University Park, University St & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SOCIAL DANCE Sway w/ Kingsley Strangelove, 9:15pm, Cowfish Club, 62 W. Broadway. FREE

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacred-sciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Exploring together the Napalese Shamonic Path, 6pm, 1685 W. 13th Ave. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

MONDAY

JULY 29
SUNRISE 5:57AM; SUNSET 8:39AM
AVG. HIGH 84; AVG. LOW 52

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Art of East Asia (week long camp), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Music's Edge 2019 Summer Rock Camps (week long camp), 9:30am-3pm, WOW Hall, 291 W. 8th Ave. \$309.

Create New Worlds: Building w/ LEGO (week-long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Music in Action w/ Rich Glauber, 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES I Have a Library Card. Now What?, 5pm, downtown library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Women's Nights, 5pm, Crux



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What's up with alien languages in sci-fi media? YouTube personality and film and media critic **Lindsay Ellis** will talk about how sci-fi has portrayed alien languages through the decades. On YouTube, Ellis delivers wit and insight into ideologies presented in Hollywood film. Take Disney's takeover of the *Star Wars* saga, for example. In "The Ideology of the First Order" (The First Order is Disney's rip off of the Galactic Empire from the original trilogy), Ellis grills the bad guys from Disney's *Star Wars* sequel trilogy and covers fascism, Nazism and *Star Wars* without getting too dense. She asks the question: Can you paint the bad guys as fascist but cast aside the ideology so it doesn't impact merchandise profits? The short answer: Yes. The longer answer is that it's possible Disney stripped away the ideology behind the First Order's fascism because it would be problematic to sell fascist action figures. Ellis, referring to Umberto Eco's "Ur-Fascism," says maybe Disney is playing with historical fascist movements. Nazism had a clear end goal, but Benito Mussolini didn't have any philosophy, just rhetoric (sound familiar?), according to Eco. Ellis will also debut a novel, which is planned to release in 2020, and she's already been nominated for a 2019 Hugo Award for the documentary *The Hobbit Duology*.

Lindsay Ellis' presentation on sci-fi alien languages is 2 pm Saturday July 27, at the Eugene Public Library downtown. FREE. — *Henry Houston*

Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Volcanoball (ultimate frisbee meets basketball w/ volca-

noes & lava), 6pm, University Park, University St & 24th Ave. FREE

Pub Trivia w/ Elliot Martinez, 6:30pm, Oakshire Pub, 207 Madison St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Spokane Indi-

ans, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TEENS Inkblot Creatures, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY JULY 30

SUNRISE 5:58AM; SUNSET 8:38AM
AVG. HIGH 84; AVG. LOW 52

COMEDY Amusedays w/ Chaz Logan Hyde!, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

FILM *Deconstructing the Beatles: Magical Mystery Tour*, 7pm, Broadway Metro, 43 W. Broadway. \$10.

Summer Sunset Cinema Series (*Wayne's World*), 5pm, The Public House, 418 A St. Spfd. FREE

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

Solidarity Share Fair (to connect people w/ resources, services & each other in a convenient & fun way), 3-6:30pm, Monroe Park, 10th Ave. & Monroe St. FREE

Opal Network presents: Creativity & Mental Health, a brainstorm & planning session, 3:30-5:30pm, The

Trauma Healing Project, 1100 Charnelton. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

KING-PONG, 8pm, Kesey Square, Willamette St & E. Broadway. FREE

KIDS/FAMILY Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Create-A-VideoGame Summer Camp (4-day camp for ages 8-14), 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$75.

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10-11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St. FREE

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SOCIAL DANCE EDM Action Team, 9:15pm Cowfish Dance Club, 62 W. Broadway. FREE

SPECTATOR SPORTS Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

TEENS "Spill the T" Tea Party, 2pm, downtown library, 100 W. 10th Ave. FREE

Teen Tuesdays at Spfd Public Library, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY

JULY 31

SUNRISE 5:59AM; SUNSET 8:37AM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT 20x21 Mural Project Artist Reception, 6pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM Film Screening: *Hellzapoppin'*, 10am, The Shedd, 868 High St. FREE

Kubo and the Two Strings, 8:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Rm, 750 Lauren St, Florence. FREE

Vaccine safety presentation followed by Q&A, 6:30pm, OsteoStrong, 315 W. Broadway. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave at Chambers. \$10.

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Shark Time w/ Oregon Coast Aquarium, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES The Rise of Western Swing, 5pm, The Shedd, 868 High St. FREE

Dysbiosis: Lifting the Lid on Digestive Disorders w/ Yaakov Levine, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Pre- and Post-Tax Retirement Contributions for Small Business owners, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$45.

Wednesday Yoga on the Willamette w/ #Boss-BabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$14.

Extinction Rebellion (XR) Eugene presents potluck and talk: Headed for Extinction and What To Do About It, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

LITERARY ARTS Stories of Immigrants (readings by local authors about immigrant experience in Oregon), 6:30pm, downtown library, 100 W 10th Ave Eugene. n/c.

ON THE AIR Come Together Oregon radio show, 6pm, KEPW, 97.3 FM

OUTDOORS/RECREATION Oregon Track Club All-Comers Meet, 5pm, LCC, 4000 E. 30th Ave. FREE-\$5.

SPECTATOR SPORTS Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TEENS Inkblot Creatures, 3pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave Eugene. n/c.

Welcome to D&D, 3pm & 4:30pm, downtown library, 100 W. 10th Ave. FREE

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

THURSDAY

AUGUST 1

SUNRISE 6:00AM; SUNSET 8:36AM
AVG. HIGH 84; AVG. LOW 52

ART/CRAFT "Recent Work" by Bill Martin, 3-6pm, WOW Hall, 291 W. 8th Ave. FREE

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calendar

BENEFITS Swingin' Summer Night (benefit for Volunteers In Medicine), 6pm, Shadow Hills Country Club, 92512 River Rd. \$125-1,000.

FILM Screening: *Las Vegas Nights*, 10am, The Shedd, 868 High St. FREE

Plank Town Presents: *Into the Wild*, 6:30pm, Wildish Theater, 630 Main St, Spfd. FREE

Teen Movie: *Edward Scissorhands* - Movies in the Park, 9pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE

FOOD/DRINK Civic RevivALE, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

HEALTH White Bird Clinic offers free drop-in counseling continues. See Thursday, July 25.

KIDS/FAMILY Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Shark Time w/ Oregon Coast Aquarium, 11am, Bethel Branch Library, 1990 Echo Hollow Rd; 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

DJ Anjali & The Incredible Kid - Party on the Plaza, 5:30pm, Hult Ctr. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Ian's Top Ten: A Handful of Swing Era Classics, 5pm, The Shedd, 868 High St. FREE

Gutenberg College Summer Institute 2019: Tribes &

Truth, 5:30-9pm, Gutenberg College, 1883 University St. \$85-130.

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

Yoga in the Park continues. See Thursday, July 18.

OUTDOORS/RECREATION Oregon Track Club All-Comers Meet, 4-8pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Board Game Night continues. See Thursday, July 25.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, July 25.

Duplicate Bridge continues. See Thursday, July 25.

Pool Hall for Seniors continues. See Thursday, July 25.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, July 25.

-Haven- A Safe Space to Rock out to that 4 to the Floor continues. See Thursday, July 25.

SPECTATOR SPORTS Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation continues. See Thursday, July 25.

THEATER *No Shame Theatre Workshop* continues. See Thursday, July 25.

The Sloth Storytelling Hour continues. See Thursday, July 25.

CORVALLIS & AREA

THURSDAY, JULY 25 The End of Thyme, a Spicy Murder Mystery Dinner Experience, 6pm, The Loft @ Flicker and Fir, 1468 SE Alexander Ave, Corvallis. \$45.

TUESDAY, JULY 30 Window Show Artist for August, 5pm, River Gallery, 184 S. Main St, Independence. FREE

WEDNESDAY, JULY 31 Death Café Corvallis (Come talk truth to death), noon-1pm,

Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

Have experience working with complex systems or supply networks? Join the Egan Warming Center logistics committee and help this off-season to review EWC communication, supply and delivery systems and make improvements where we can. We absolutely need 1-2 folks who would tackle the role of Logistics Coordinator(s) and work with the Director and with people from each site who are responsible for transport, food, blankets and other supplies. Filling this position is a top priority. Perhaps you have medical training, CPR and would like to help? Also, are you comfortable with de-escalation, familiar with trauma-informed care, and/or working with people with mental or behavioral health issues? EWC is in need of Medical and Behavioral Leads. EWC is still in need of a permanent Springfield site. If you have any connections in Springfield that might be able to help us, please help us connect with them. Reach out to info@eganwarmingcenter.com to get in touch! Otherwise, stay tuned for volunteer orientations this fall to join us in providing warmth and comfort during the cold season!

During the month of July, Catholic Community Services is partnering with Springfield Grocery Outlet for the Independence From Hunger Campaign. Donate \$5 or more at checkout in July and you get a coupon for \$5 off your next Springfield Grocery Outlet purchase of \$25 or more. Every pre-filled bag of groceries worth \$5 or more that you purchase for donation is delivered to the CCS Springfield food pantry and distributed to those in need.

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THURSDAY

JULY 25

5TH ST. PUBLIC MARKET
Riffle—6pm; n/c

AXE & FIDDLE Reverend
Freakchild—8:30pm; n/c

BEERGARDEN Anthony
McCarthy—7:30pm; n/c

**JIMMY MAC'S OVERTIME BAR
AND GRILL** Open Blues Jam w/
Dave Roberts—7pm; n/c

LANE COUNTY FAIRGROUNDS
Little River Band—7:30pm; \$34-69

LUCKEY'S The Grateful Dead
Family Jam—10pm; \$5

**MAC'S NIGHTCLUB &
RESTAURANT** Dueling Pianos—
7pm; n/c

**MCKENZIE GENERAL STORE &
OBSIDIAN GRILL** The Muddy
Souls—7pm; n/c

MCSHANE'S Acoustic
Underground Open Mic—7:30pm;

OLD NICK'S PUB Zvi, Folian,
[]—9pm; \$5

SAM BOND'S GARAGE Sam & the
Courtesy Clerks; Green Hand
Brass—9pm; \$6

TERRITORIAL VINEYARDS
Lonesome Randall—7pm; n/c

CUTHBERT AMPHITHEATER
\$uicideBoy\$ w/ Shoreline Mafia &
City Morgue, GERM, Night Lovell,
Trash Talk—3:30pm; \$55

THE JAZZ STATION NW x
SW—7:30pm; \$15

THE SHEDD Chasing Shadows:
The Dorsey Brothers—1pm; \$25-
39; It Don't Mean A Thing: Swinging
With Duke—8pm; \$25-39

WHIRLED PIES Rick Zar—
6:30pm; n/c

FRIDAY

JULY 26

AXE & FIDDLE Depth Charger—
9pm; n/c

CUTHBERT AMPHITHEATER
Eugene Symphony Orchestra—
8pm; n/c

FIRST NATIONAL TAPHOUSE
Amblin Acoustic—8pm; n/c

LANE COUNTY FAIRGROUNDS
Martina McBride—7:30pm; \$44-79

LUCKEY'S Spiller, Mountain
Chimes, Childspeak—10pm; \$5

MOHAWK TAVERN Rock 'n
Rewind—9pm; n/c

MOHAWK VALLEY EVENTS The
15th Annual Northwest World
Reggae Festival—all day; \$40

NOBLE ESTATE URBAN Greg
Nestler Trio—6pm; n/c

OAKSHIRE Fiddlin' Big Sue
Band—6pm; n/c

PFEIFFER WINERY Riffle—6pm;
n/c

SAGINAW VINEYARD Coupe de
Ville—6pm; n/c

SAM BOND'S GARAGE Duke
Evers—9:30pm; \$5

SARVER WINERY The Muddy
Souls—6pm; n/c

SPECTRUM Katie Cash, Easy
Queen—8pm; \$6

TERRITORIAL VINEYARDS The
Huckleberrys—7pm; n/c

THE EMBERS The Survivors—
9pm; n/c

THE JAZZ STATION Dana
McWayne—7:30pm; \$12

THE SHEDD Benny! The Palomar
Ballroom to Carnegie Hall—1pm;
\$25-39; Drum Boogie: The Swing
Drummers—8pm; \$25-39

THE PUBLIC HOUSE Basin
Street Band—7:30pm; n/c

**VANILLA JILL'S SCOOPS AND
SOUPS** Benefit Concert & Pop Up
Market for the Whiteaker
Community Market—5pm; n/c

VIKING BRAGGOT CO.
SOUTHTOWNE Corwin Bolt and
the Wingnuts—6pm; n/c

WHIRLED PIES Beat Crunchers—
7pm; \$5

SATURDAY

JULY 27

118 MERRY LANE Staff Kayser
(house concert)—7pm; \$10 at
door

AXE AND FIDDLE Merit Parcel—
9pm; n/c; Happy Times Sad Times
—10pm; \$5

BANNER BANK AMPHITHEATER
"Rock The Park"—2pm; n/c

BEERGARDEN Ky Burt Band—
7:30pm; n/c

BROADWAY HOUSE J.D. and
Friends: The Josh Deutsch
Reunion Jazz Concert—8pm; \$10-
15

CUTHBERT AMPHITHEATER
Beast Coast: Escape from New
York Tour—5:30pm; \$46

EUGENE ATRIUM Rudolf Korv—
2pm; n/c

GREENWATERS PARK Haywire
& Mister Wizard - Oakridge
Concerts in the Park—2pm; n/c

LANE COUNTY FAIRGROUNDS
Lifehouse—7:30pm; \$34-69

LUCKEY'S Surfsdrugs, Happy
Times Sad Times, VCR—10pm; \$5

**MAC'S NIGHTCLUB &
RESTAURANT** Greydogz—8pm;
\$6

MOHAWK TAVERN Downside
Up—9pm; n/c

NINKASI TASTING ROOM Greg
Nestler Trio—3pm; n/c

OLD NICK'S PUB Dead Fucking
Serious "Peril" Album Release—
9pm; \$5

SAM BOND'S GARAGE The Dead
Horses—7pm; \$10

SARVER WINERY Peter Giri &
Lloyd Tolbert—5pm; n/c

SATURDAY MARKET 10am:
Eugene Bhangra Dance Group;
11am: Dharmika; noon: The Dirty
Dandelions; 1pm: Anthony
Forcellini & Friends; 2pm: Uncle
Stumbles; 4pm: The String
Breakers—n/c

SPECTRUM Cullen Vance—
7:30pm; \$5

SWEET CHEEKS ON 5TH Rob
Lee & Nick Rieser—6pm; n/c

THE BREWSTATION Greg
Nestler Trio—7:30pm; n/c

CUTHBERT AMPHITHEATER
The Beast Coast Tour ft. Flatbush
Zombies, Pro Era (ft. Joey
Bada\$\$, Kirk Knight, Nyck
Caution, CJ Fly, & Powers
Pleasant) & The Underachievers—
4pm; \$46

THE EMBERS The Survivors—
9pm; n/c

THE JAZZ STATION Bob
Bowman—7:30pm; \$15

THE SHEDD Slipped Disc: Small
Group Swing—1pm; \$25-39;
Moonlight Serenade: Swing & the
War Years—8pm; \$25-39

VALLEY RIVER INN Timothy
Patrick—2pm; n/c

SUNDAY

JULY 28

AXE & FIDDLE Gleewood—8pm;
n/c

**EUGENE MASONIC CEMETERY
& HOPE ABBEY** Eugene/Spfd
Youth Orchestra—2pm; n/c

LANE COUNTY FAIRGROUNDS
Jana Kramer—5pm; \$29-64

LUCKEY'S The Luckey Eejits,
Burn Burn Burn, Silence Mill—
10pm; \$5

OLD NICK'S PUB Ryan Martin,
Alex Cano, David Pollack—9pm; \$5

RIVER STOP RESTAURANT Open
Jam Session w/ Brian Chevalier &
Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Kelly
O'Garady aka Merle Hazard, Jacob
Camara—8:30pm; \$5

THE SHEDD Swing's The Thing:
The 2019 Jazz Party—4pm; \$25-
45

MONDAY

JULY 29

BOHEMIA PARK Eugene
Symphony Orchestra—7:45pm;
n/c

FIRST NATIONAL TAPHOUSE
Open Mic—7:30pm; n/c

**ROARING RAPIDS PIZZA
COMPANY** NW by SW Quintet—
7pm; n/c

SAM BOND'S GARAGE Richard
Crandall & Friends—8pm; n/c

TUESDAY

JULY 30

AXE & FIDDLE Hillfolk Noir—
9pm; n/c

**MAC'S NIGHTCLUB &
RESTAURANT** Rooster's Blues
Jam—7pm; n/c

OLD NICK'S PUB Lofi Legs,
Novacane, Doink—9pm; \$5

**RATTLESNAKE BBQ AT THE
DEXTER LAKE CLUB** Acoustic
Night on Taco Tuesdays—6pm;
n/c

**ROARING RAPIDS PIZZA
COMPANY** Sean Peterson's Ess—
tet—7pm; n/c

SAM BOND'S GARAGE Bluegrass
Jam—9pm; n/c

STEWART PARK, ROSEBURG
Eugene Symphony Orchestra—
7:45pm; n/c

THE SHEDD Satchmo Swings—
8pm; \$25-39

WEDNESDAY

JULY 31

LUCKEY'S Groove Sessions w/
the Groove Crew—10pm; \$3

**MAC'S NIGHTCLUB &
RESTAURANT** Inner Limits—
6pm; n/c

OLD NICK'S PUB JFKFC, Nico
Vincent Cornelius, Sarah & The
Keys, Minor Cat—9pm; \$5

**ROARING RAPIDS PIZZA
COMPANY** Garrett Baxter
Quartet—7pm; n/c

THE JAZZ STATION Jammin' w/
the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Blue
Shimmay Band—7pm; n/c

THE SHEDD It Don't Mean A
Thing: Swinging With Duke—1pm;
\$25-39; Slipped Disc: Small Group
Swing—8pm; \$25-39

WHIRLED PIES The Jazz Cafe—
4pm; n/c; Robert Meade—6:30pm;
n/c

Temporary Light

EUGENE SONGWRITER HALIE LOREN
LANDS AN EMMY FOR HER MUSIC VIDEO “NOAH”

By Rick Levin

To her growing list of awards and accomplishments, Eugene singer/songwriter Halie Loren can now add an Emmy.

Loren recently garnered a “Best Music Video” Emmy (Southwest Chapter) for the song “Noah,” which might be described as a bittersweet metaphysical lullaby with apocalyptic overtones from her groundbreaking 2018 release *From the Wild Sky*, the first Loren album to feature all original compositions.

The video, directed by Thang Ho and featuring an interpretive performance by dancer Kaylee “Impavido” Millis, was filmed in Atlanta at The Goat Farm. In it, Millis — a finalist on the hit show *So You Think You Can Dance* — moves with lonely grace among the ruins of a building, seeking connection amid a landscape of fragility and loss.

The visuals of the video, all shadows and muted light, echo the song’s layered themes of seeking for

connection through devastation, best exemplified in Loren’s lyrics: “We’re just stowaways on a ship the size of the world/ We are temporary light/ shining in the deep wild sky.”

Loren says she met Ho in 2015 on a flight from Europe when the two were bumped, serendipitously, to business class. A student filmmaker at Savannah College of Art and Design, Ho expressed interest in Loren’s music, and they began an exchange of ideas that led to the decision to make a music video.

For Loren, it was the gorgeous cinematography and attention to lighting and abstract symbolism in Ho’s work that convinced her a collaboration would be promising. “It was all the things that I’d really been hoping for,” she says, “so I thought it would be a really good fit.”

Indeed, the music video is at once sumptuous and heartbreaking, a solitary love letter urging a difficult hope in a fallen world. The song itself represents an evolution and maturation in Loren’s songwriting,

capturing the complex feelings of impermanence and loss that utterly resist easy solutions or resolutions. It wasn’t until she’d finished writing it that Loren realized the complicated and layered reverberations it contains, including a nod to the biblical story of Noah.

Loren says the further away she gets from the actual process of making the video, “the more I can see it through new eyes, and the more I can be swept away by it.”

Whether speaking to personal loss, social alienation or ecological devastation, the song — and the music video, with its scenes of urban decay, forgotten artifacts and flood tides — extends a tenuous lifeline through the tragedies of life. It offers an embattled form of healing and hope, symbolized for Loren in the image of nature reclaiming the ruins of an old building.

“The emotional center of the song is really palpable,” she says, “and it stirs something I can’t really explain.” ■

You can watch the music video for Halie Loren’s song “Noah” at halieloren.com.





PHOTO BY SPACE CRAFT/SAM MCJUNKIN

Music in Motion

SEATTLE'S HTST
WANTS YOUR HEAD AND YOUR HEART

By Will Kennedy

Perpetual motion is behind the music of *Don't You Want to Dream Again?*, the new release from Seattle rock quartet **Happy Times Sad Times**. "I'm a runner and used to race road bikes, so that forward motion and tempo is pretty ingrained in how I operate," says HTST drummer, percussionist and lead vocalist Jacob Tice.

HTST shows are kinetic, and the band wanted to capture that energy on its record. "Our shows are really cathartic for people," Tice says. In fact, the bassline and drum part for the song "Sunday," a propulsive four-chord ripper, came to Tice while he was running.

"It was still in my head when I got home, so I figured, if it can stick in my head for an hour while outside with city distractions and city noise, it was worth bringing to the group," he says. "As a drummer that's always been my goal, just to make the audience move — ideally jump — and figuring out creative ways to do that."

For all the energy and happiness in HTST, there are down times too, like in one of the album's best songs, also called "Happy Times Sad Times," in which Tice sings, "I'm feeling everything" in the song's central refrain.

HTST is at their most battle ready when all four band members' voices join as one, as they do in the song "Bombs," singing: "I want your head, I want your whole heart."

Overall, HTST is as rock 'n' roll as you can get without being punk, Tice says. They play loud, chunky and fuzzy post-Built to Spill and post-Modest Mouse Northwest indie rock, with elements of '60s garage rock, surf rock, The Pixies and even bands from the recent Bay Area psychedelic rock revival like Oh Sees.

"We're not straight punk or a garage band," Tice says. Perhaps surprisingly, Tice and Roger Hutchins, lead guitar and vocals, are suckers for heavy '80s and '90s house music, Tice says.

"While you probably can't hear an obvious dance music influence, I made sure you could feel it — builds, breaks, pulse and pop hooks. We put it all together and this is the stew we cooked," he says.

The band rose as a two-piece out of the ashes of another project about four years ago. Their first show got a positive response.

"We had that punk rock energy. We got a lot of comparison to the Violent Femmes," Tice says. It wasn't long before the band expanded to a four-piece, adding Aniela Sobel on rhythm guitar, keyboards and vocals, as well as Evan Captain on bass and vocals.

Tice remembers both Sobel and Captain dancing at HTST shows.

"Now they're doing the same thing, just on stage, and making the crowd do the same thing," he says. ■

Happy Times Sad Times plays with Eugene's *VCR* and *Surfsdrugs* 10 pm Saturday, July 27, at the newly remodeled Luckey's; \$5, 21-plus.

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Swing Time

SHAKE YOUR BLUES AWAY AT OREGON FESTIVAL OF AMERICAN MUSIC

By Brett Campbell

Too rarely, a single musical style unites listeners who crave artistic innovation with those who just wanna get down. For a decade beginning in the mid-1930s, artists such as Louis Armstrong, Benny Goodman, Fletcher Henderson, Artie Shaw and, above all, the magnificent Duke Ellington made immensely popular music that set American dancing — and also broke new artistic ground.

Running through Aug. 3 at The Shedd, the annual **Oregon Festival of American Music** revisits one of America's great contributions to music — swing.

In 10 concerts, vibes master **Chuck Redd** directs a dozen of the city's top singers (including **Evyne Hollens, Shirley Andress, Siri Vik** and **Bill Hulings**), an ace band made up of some of the nation's leading performers of this classic music (trumpeter **Byron Stripling**, pianist **Ted Rosenthal**, guitarists **Howard Alden** and **Frank Vignola**), plus local jazz musicians and the **Emerald City Jazz Kings**.

Swing (called in other contexts “groove” and even “rubato” — it's all about straying from the square, steady beat to get your body moving) grew out of '20s jazz, adding danceable rhythmic vitality to old tunes and spawning new ones.

Thursday, July 25, afternoon's “Chasing Shadows” show (repeats the night of Thursday, Aug. 1) surveys the biggest hits of the era's biggest band, the Dorsey Brothers, which catapulted one of its young lead singers, Frank Sinatra, to early stardom. Hits like “Tangerine,” “Chicago” and “Pennies from Heaven” mingle with lesser-known (today, at least) tracks like the title number.

Thursday night (repeats Wednesday afternoon, July 31), celebrates the greatest swing musician — and one of America's greatest artists of any kind — Ellington, who excelled in a lot more than straight swing in his long, starry career. Early pre-swing era hits like

“Creole Love Call,” “Mood Indigo” and “Black and Tan Fantasy” get the full swing treatment alongside Duke's incomparable 1940s classics like “Passion Flower,” “It Don't Mean a Thing” and the band's theme song, “Take the ‘A’ Train.” If you can only catch a single show, this is the one.

Friday (July 26) afternoon's “Benny!” show (repeats Saturday night, Aug. 3) showcases the so-called King of Swing, clarinetist and bandleader Goodman. Hits include “Let's Dance,” “Body and Soul,” the spectacular “Sing Sing Sing,” plus less familiar fare for both big band and small combo.

What really made swing go was the explosive drummers of the era (some of whom led their own bands), like Chick Webb, Gene Krupa, Jo Jones, Buddy Rich, Shelly Manne and more. Friday night's (July 26) concert (repeats Thursday afternoon, Aug. 1) pays tribute with some of the period's drum-fueled hits, including what's for my moolah the most thrilling of all swing tunes, Count Basie's “Jumpin' at the Woodside.” Expect solos from Redd and fellow drummer Matt Witek.

The big bands grabbed most of the attention, but some of the finest swing emerged from small combos led by Ellington, Basie, Goodman, Red Norvo and, across the pond, Django Reinhardt and Stéphane Grappelli's airier gypsy swing. Without so much need to keep feet dancing, they also made room for ballads. This Saturday, July 27, afternoon's show (repeats Wednesday night, Aug. 31) features “Stompin' at the Savoy,” “I Can't Get Started,” “Sweet Georgia Brown,” “I Got it Bad” and more.

Swing's poppier side really showed during World War II, when the world needed sweet tunes. Saturday, July 27, night's “Moonlight Serenade” concert (repeats Saturday afternoon, Aug. 3) showcases vocal hits (“Boogie Woogie Bugle Boy,” “I'll Be Seeing You,” “In the Mood” and others) by the big dance bands led by Shaw and Glenn Miller.

The festival's second week offers re-runs of some first-week shows plus other delights like Sunday, July 28, afternoon's cabaret style jazz party. Tuesday's, July 30, “Satchmo Swings” turns one of today's finest trumpet masters, Stripling, loose on Armstrong's hits (“I Can't Give You Anything But Love,” “Potato Head Blues” etc.) and relative rarities.

Friday's, Aug. 2, “One O'clock Jump” spotlights the great swing pianists, with Rosenthal leading a small combo in hits by Basie, the immortal Fats Waller, Goodman's secret weapon Teddy Wilson, Earl Hines and more.

And Saturday, Aug. 3, night's finale showcases two of the decade's signature moments: Goodman's famous 1935 Avalon Ballroom concert (which unofficially kicked off the Swing Era) and his even more-renowned 1938 Carnegie Hall concert, one of the most important performances in the history of American music. The festival also offers abundant free films, talks and even a community sing-along.

Swing faded when the postwar economic slump killed most of the big bands, and changing times produced changing styles. Jazz artists seeking more artistic freedom made the music less about danceability and more about art, from bebop to cool jazz to more abstract styles.

Younger generations wanted their own dance music, from rock on down. But frequent swing revivals and spinoffs — Bob Wills's countrified western swing in the '50s to Manhattan Transfer and Dan Hicks and His Hot Licks in the '70s to recent resurrections by Stray Cats, Squirrel Nut Zippers and, of course, Eugene's own Cherry Poppin' Daddies — prove that the form is durable and robust enough to incorporate modern styles. As long as humans gotta dance, they'll have music that swings.

For a more intimate jazz experience, check out Saturday's Broadway House concert featuring a reunion of some of the finest young jazz musicians to emerge from the UO (and, sadly for us, often move on to New York and other jazz capitals) over the past decade. Trumpeter **Josh Deutsch**'s band includes saxophonists **Hashem Assadullahi** and UO prof **Steve Own**, Portland pianist **Greg Goebel** and drummer **Jason Palmer** and more top-flight jazz musicians. They can swing, too. To reserve seats email pbodin@uoregon.edu. ■

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Monday - Thursday
1:00*, 3:30, 6:00, 8:30
*1:00 pm show on Wednesday will be played with open captions

WILD ROSE (R)
Friday - Sunday
1:45, 6:45, 9:00
Monday - Wednesday
4:00, 6:15, 8:30
Thursday
2:45, 5:00

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Friday - Sunday
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SHAZAM! 9:05

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FRI-SAT 11:30 12:30 2:00 3:15 4:20
SUN 5:45 7:00 8:05 9:30 4:20
MON 11:30 12:30 2:00 3:15 4:20
TUE-WED 5:45 7:00 8:05 9:30 4:20
THU 8/1 11:30 12:30 2:00 3:15 4:00
7:00 9:45

THE ART OF SELF-DEFENSE
DAILY 11:45 2:15 4:45 7:15 9:40

THE LION KING
CHILDREN WELCOME
FRI-SAT 11:00 1:40 4:20 7:00 9:35
SUN 11:00 1:40 4:20 7:40 10:10
MON-WED 11:00 1:40 4:20 7:00 9:35
THU 8/1 11:00 1:40 4:20 7:00 10:10

MIDSOMMAR
DAILY 11:00 2:10 5:20 8:30

THE LAST BLACK MAN IN SAN FRANCISCO
DAILY 4:00

THE DEAD DON'T DIE
DAILY 11:00 10:25

THE BIGGEST LITTLE FARM
DAILY 11:30 1:45

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DAILY 6:45 9:10

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'LILYPAD'

The Future is Now

THE UO'S MUSEUM OF NATURAL AND CULTURAL HISTORY EXPLORES 'SURVIVALIST ARCHITECTURE'

by Ester Barkai

Survivalist Architecture and the Art of Resilience” is an engaging show that asks us to reconsider how we think about shelter. Artworks for Change, supported by the National Endowment for the Arts and the Nathan Cummings Foundation, organized the exhibit. They asked architects and artists to come up with designs to meet needs for housing in a dramatically changing environment.

The exhibition at the University of Oregon’s Museum of Natural and Cultural History includes submissions from around the world as well as displays describing similar research by UO scholars. If you go see it, you will walk to the large back room in the museum, past the permanent collection, where nearly any of the displays about evolution — natural or cultural — mirror the theme of Survivalist Architecture: to learn “to survive, adapt and grow...”

With both natural and human-made climate changes in mind, contributions — to name just a few — range from the “Lilypad” floating ecopolis by Belgium-born architect Vincent Callebaut to “Cardborigami,” an

origami cardboard tent designed by Tina Hovsepain in Los Angeles; from a German building that incorporates algae into “Window Screens” to “EMPWER Coat,” a garment that changes into a sleeping bag.

The “Lilypad” is a plan for future cities, but the tent and coat/sleeping bag have been made and are in the room. A note on the floor in front of “Cardborigami” invites you to crawl inside.

Come on in! How would you feel about sleeping here?

Honestly, not that great. But it would be better than no shelter at all, which is the point. This tent, made of recyclable treated cardboard, can be folded up small enough to carry. It’s meant to be a temporary solution for people in crisis.

I imagine the tent is a hit with kids who come to see the museum on field trips. It is interactive like the table beside it set up for practicing origami skills.

The “Lilypad,” on the other hand, is not interactive, as it has not yet been built; it’s a proposal for a floating city that would house 50,000 residents. It is pictured off the coast of Monaco and meant to float along wherever the Gulf Stream takes it.

I asked a couple looking at a picture of the Lilypad if they would live on one.

The man answered, “Why not?” He pointed to a skyscraper in the picture, on the coast of an intensely crowded landscape: “Where would you rather live, here or...” He then directed our attention to the pad floating off the coast, “...or here?”

I saw his point.

Included in “Survivalist Architecture and the Art of Resilience” are photographs of relatively recent natural disasters. The pictures of Hurricane Katrina from 2005, for example, lend a sense of reality to the need for new thinking about our preparedness and response to climate change (as I write this review New Orleans is preparing for Tropical Storm Barry).

Some of the spectacular designs exhibited in the Survivalist Architecture show might feel like they were made for a distant futuristic world. Then, walking out through the museum’s section on climate change, you realize the future is now.

A large graphic in the museum’s permanent exhibit “Explore Oregon” measuring levels of carbon dioxide says it all: A line moves regularly across hundreds of thousands of years in a pattern of highs and lows, and then starting with 1950, goes up instead of down: It goes up and up and up. ■



ERIN MACKEY AND
MARIAND TORRES

Green, Good and Evil

BROADWAY HIT MUSICAL *WICKED*
RETURNS TO THE HULT CENTER

By Alexis Reid

Grab your sparkly wands and broomsticks, Eugene. *Wicked*, the hit musical that riffs on *The Wizard of Oz*, is flying into the Hult Center for two weeks beginning Wednesday, July 31.

Based on the novel by Gregory Maguire, with music and lyrics by Stephen Schwartz and a book by Winnie Holzman, *Wicked* has remained one of Broadway's most popular musicals for more than 15 years.

The story is almost commonplace now: Unassuming yet wickedly powerful green girl meets relentless and popular blonde. The two form an unlikely friendship through soaring musical numbers and familiar struggles and, ta-da, we get a glittering prequel to the witch-*es of the Wizard of Oz*.

"It takes the story that we all love and takes it to a deeper level," says Erin Mackey, who is performing the role of Glinda on the tour. She is joined by Mariand Torres as Elphaba, aka the Wicked Witch.

Mackey began her professional theater career more than a decade ago with *Wicked*, playing the bubbly good witch on Broadway, earning some useful experiences along the way.

"We learn so much as we go through life," Mackey says. "I think I can bring a deeper understanding to parts of the role that were maybe less known to me when I was younger."

Despite the fantastical world the Emerald City brings to the stage (believe me, the spectacle alone is worth the price of admission), *Wicked* is rooted in age-old human affairs, like accidentally turning your boyfriend into straw. Good and evil, books and covers, befriending that which you do not understand — it's all our best and worst parts dressed up in powder-blue ball gowns and pointy black hats.

At least from Mackey's perspective, Glinda's journey embodies the very elements within us all.

"She [Glinda] does things that are real human things," she says, "things that are sometimes ugly, and then she does wonderful things. The show is really her learning what good truly is."

Whether you're team Elphie or team Glinda, you'll want to take advantage of Broadway's dazzling twist on a literary classic. ■

Wicked runs July 31 through Aug. 11 at the Hult Center; more info and tickets at hultcenter.org.

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BULLETIN BOARD

Announcements

BENEFIT FOR FOOD FOR LANE COUNTY. EMERALD VALLEY PAGAN PRIDE - Eugene Harvest Festival. Sunday, August 4th, Alton Baker Park Pavilions, 10:30 AM to 6 PM, Admission is a non-perishable food donation to Food for Lane County. Workshops, Harvest Ritual, Live Music, Merchants. www.eugenepaganpride.com

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.com

HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR Inside Yachats Commons. 23rd Annual. 70 exhibitors, Aug 3 & 4, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Books, Seminars, Cafe. \$3 don. Family friendly. Pathways to Transformation 541-547-4664 chuckling-cherubs.com

Garage Sales

EUGENE HOTEL SIDEWALK SALE: 15 Family Sale- Antiques, household items, furniture, accessories, and much, much more. **222 E. BROADWAY SAT JULY 2: 9AM-3PM**

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. greenhill.org See our Pet of the Week!

EMPLOYMENT

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REWARD FOR INFO: Sirius The Border Collie Is Still Missing.

Now 10 mo old, Sirius was lost downtown Eugene, May 18th, the day of the big storm. If you saw him run by you or saw him later, please call to share your memory of the encounter. The family desires knowledge and closure, to know if he is alive or not, and your memory of any sighting can help so much! Sirius has long, wavy black hair w/ white chest patch. Last seen at 30 lbs w/ red plaid collar. His microchip is current. If he was found by someone and not surrendered, he is likely leashed- Please text pics & location ASAP if you see a possible match. If he is with someone you know, please text verifying photos of Sirius so that we know he is alive. Or drop him off at Suds Em Yourself at 192 W 11th Avenue, no questions asked. **A reward is offered for Sirius' return or for any info that gives his family closure.**

Please text or call Jessie at 503-881-9839

classifieds

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of EUGENE LOUIS MODRICH, Deceased. Case No. 19PB04539 NOTICE TO INTERESTED PERSONS Notice is hereby given that Marc D. Perrin has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: July 11th, 2019. Marc D. Perrin, Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, Children. Case No. 19JU01162 Case No. 19JU01163 PUBLISHED SUMMONS TO: MELISSA DAWN CUMMINS, FKA MELISSA DAWN FOUST . IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE

TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition

SUDOKU

3	8	2						5
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7				8				1
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5			3					
4	9			1		3		
1					8	6	9	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit sudokuplace.com for a puzzle solver.

and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 9th day of July, 2019. Issued by: James F. Tierney, #135444 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, CHILDREN. Case No. 19JU01164 Case No. 19JU01165 PUBLISHED SUMMONS TO: WILLIAM KEITH BOYER IN THE NAME OF THE STATE OF OREGON:A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED

TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT

ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 9th day of July, 2019. Issued by: James F. Tierney, #135444 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF ROY HODGES, Deceased. Case 19PB04670 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Gregory Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED JULY 25TH, 2019 . Personal Representative s/ Gregory Hodges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, Plaintiff v. CHRISTOPHER WILLIAM HAWKINS, Defendant. Case No. 19CV19236. SUMMONS. TO: CHRISTOPHER WILLIAM HAWKINS. You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published July 18, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY CASE NO. 19PB04664 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Cleo Lucille Wolf, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the

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Jonesin' Crossword BY MATT JONES

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Across

1 Kingdom

6 Abbr. followed by a date

11 TikTok, for one

14 "Who's Afraid of Virginia Woolf?" playwright

15 1980s Attorney General

Ed

16 Head-smacking Stooge

17 British currency for entering a website?

19 "Blue Rondo ___ Turk" (Brubeck song)

20 Safe desserts?

21 Massage therapist's subj.

22 Tuber in a sack

24 Adult ed. course

25 Before, to Longfellow

26 Provide diversion

28 Brazilian currency to be unearthed years later?

33 Dunderhead

34 Bus. alternative to a partnership

35 Sea on the border of Kazakhstan

36 "She Blinded Me With Science" singer Thomas

39 Run, old-style

40 Spray brand

41 Troupemate of John, Terry, Terry, Michael and Graham

42 Hot tub sigh

43 "Green Acres" prop

44 South Korean currency exceeding in frequency?

50 Not live

51 Exclamation of pain

52 Neither's companion

53 Naomi of "Vice"

55 Tar's tankardful

57 ___ Cat! (cat food brand that's somehow still around)

58 Gas station offering

59 Multi-country currency sprung at the last minute?

62 Lupino of "Beware, My Lovely"

63 "If I Had a Hammer" singer Lopez

64 Brunch beverage

65 One complete circuit

66 Antique photo tone

67 Beyond full

Down

1 Logic, for one

2 Plaza Hotel girl of fiction

3 Grandma, in Granada

4 Microscope component

5 ___ school

6 Artist who originated the term "stan"

7 "Sonic the Hedgehog" company

8 Octopus arm

9 "Just ___ suspected"

10 All out of shape, like a wrecked bike frame

11 Open mic participants

12 End of the world?

13 Fruit cocktail fruit

18 Goa garments

23 Inspector who knows the gold standard?

25 Craft-selling site

27 Cheese partner, for short

29 "I'm not a doctor, but I play one on TV" costume

30 Yale who helped found Yale

31 Language spoken in Vientiane

32 Pipe fitter's joint

36 Morning moisture

37 Gold, in Rome

38 Dryer component

39 Exercise that's easy to grasp?

40 MGM co-founder Marcus

42 Fed on

43 Cable streaming service launched in 2010

45 Surprise wins

46 Lack of foresight?

47 Have a hunch about

48 Formal informer

49 Chowd down on some grass

53 Sing the blues

54 Title girl of a Verdi opera

56 Pasta suffix, commercially

57 Blue-green hue

60 Ending for past or post

61 Night wear

ANSWERS TO LAST WEEK'S

ISAAC	ASWE	SOBS
MAGMA	DOHA	CLEA
ARAIL	MOOSEHEAD	
MARGARET	TATWOOD	
	OMENS	SOL
MOSSAD		KARAN
UMA	ROPING	RAMI
MAX	INAMOOD	WAX
PHREW	EMPTOR	ENO
SASHA		GTBRAN
	OVI	AGONY
MAKEMEL	LOOKGOOD	
MOONCHILD	SOLVE	
ANNE	OREO	UNDAM
SKREW	TENT	PEELS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): After analyzing unusual animal behavior, magnetic fluctuations, outbreaks of mayhem on Twitter, and the position of the moon, a psychic has foretold that a moderate earthquake will rumble through the St. Louis, Missouri area in the coming weeks. I don't agree with her prophecy. But I have a prediction of my own. Using data about how cosmic forces are conspiring to amuse and titillate your rapture chakra, I predict a major lovequake for many Aries between now and August 20. I suggest you start preparing immediately. How? Brainstorm about adventures and breakthroughs that will boost exciting togetherness. Get yourself in the frame of mind to seek out collaborative catharses that evoke both sensory delights and spiritual insights.

TAURUS (APRIL 20-MAY 20): "Tell me what you pay attention to and I will tell you who you are," wrote Taurus philosopher José Ortega y Gasset. You could use that idea to achieve a finer grade of peace and grace in the coming weeks. The navel-gazing phase of your yearly cycle has begun, which means you'll be in closest alignment with cosmic rhythms if you get to know yourself much better. One of the best ways to do that is to analyze what you pay most attention to. Another excellent way is to expand and refine and tenderize your feelings for what you pay most attention to.

GEMINI (MAY 21-JUNE 20): Uruguayan author Eduardo Galeano wrote that in Havana, people refer to their friends as *mi sangre*, my blood, or *mi tierra*, my country. In Caracas, he reported, a friend might be called *mi llave*, my key, or *mi pana*, my bread. Since you are in the alliance-boosting phase of your cycle, Gemini, I trust that you will find good reasons to think of your comrades as your blood, your country, your key, or your bread. It's a favorable time for you to get closer, more personal, and more intimate. The affectionate depths are calling to you.

CANCER (JUNE 21-JULY 22): Your emotional intelligence is so strong right now that I bet you could alleviate the pain of a loved one even as you soothe a long-running ache of your own. You're so spiritually alluring, I suspect you could arouse the sacred yearning of a guru, saint, or bodhisattva. You're so interesting, someone might write a poem or story about you. You're so overflowing with a lust for life that you might lift people out of their ruts just by being in their presence. You're so smart you could come up with at least a partial solution to a riddle whose solution has evaded you for a long time.

LEO (JULY 23-AUG. 22): The Queen of North America and Europe called me on the phone. At least that's how she identified herself. "I have a message for your Leo readers," she told me. "Why Leo?" I asked. "Because I'm a Leo myself," she replied, "and I know what my tribe needs to know right now." I said, "OK. Give it to me." "Tell Leos to always keep in mind the difference between healthy pride and debilitating hubris," she said. "Tell them to be dazzlingly and daringly competent without becoming bossy and egomaniacal. They should disappear their arrogance but nourish their mandate to express leadership and serve as a role model. Be shiny and bright but not glaring and blinding. Be irresistible but not envy-inducing."

VIRGO (AUG. 23-SEPT. 22): Congrats, Virgo! You are beginning the denouement of your yearly cycle. Anything you do to resolve lingering conflicts and finish up old business will yield fertile rewards. Fate will conspire benevolently in your behalf as you bid final goodbyes to the influences you'll be smart not to drag along with you into the new cycle that will begin in a few weeks. To inspire your holy work, I give you this poem by Virgo poet Charles Wright: "Knot by knot I untie myself from the past / And let it rise away from me like a balloon. / What a small thing it becomes. / What a bright tweak at the vanishing point, blue on blue."

LIBRA (SEPT. 23-OCT. 22): I predict that between now and the end of the year, a Libran genetic engineer will create a new species of animal called a dat. A cross between a cat and a dog, it will have the grace, independence, and vigilance of a Persian cat and the geniality, loyalty, and ebullient strength of a golden retriever. Its stalking skills will synthesize the cat's and dog's different styles of hunting. I also predict that in the coming months, you will achieve greater harmony between the cat and dog aspects of your own nature, thereby acquiring some of the hybrid talents of the dat.

SCORPIO (OCT. 23-NOV. 21): Scorpio poet Marianne Moore (1887-1972) won the Pulitzer Prize and several other prestigious awards. She was a rare poet who became a celebrity. That's one of the reasons why the Ford car company asked her to dream up interesting names for a new model they were manufacturing. Alas, Ford decided the 43 possibilities she presented were too poetic, and rejected all of them. But some of Moore's names are apt descriptors for the roles you could and should play in the phase you're beginning, so I'm offering them for your use. Here they are: 1. Anticipator. 2. The Impeccable. 3. Tonnerre Alifère (French term for 'winged thunder'). 4. Tir á l'arc (French term for 'bull's eye'). 5. Regina-Rex (Latin terms for "queen" and "king").

SAGITTARIUS (NOV. 22-DEC. 21): It's conceivable that in one of your past lives you were a pioneer who made the rough 2,170-mile migration via wagon train from Missouri to Oregon in the 1830s. Or maybe you were a sailor who accompanied the Viking Leif Eriksson in his travels to the New World five hundred years before Columbus. Is it possible you were part of the team assembled by Italian diplomat Giovanni da Pian del Carpine, who journeyed from Rome to Mongolia in the thirteenth century? Here's why I'm entertaining these thoughts, Sagittarius: I suspect that a similar itch to ramble and explore and seek adventure may rise up in you during the coming weeks. I won't be surprised if you consider making a foray to the edge of your known world.

CAPRICORN (DEC. 22-JAN. 19): When the dinosaurs died off 65 million years ago, the crocodiles didn't. They were around for 135 million years before that era, and are still here now. Why? "They are extremely tough and robust," says croc expert James Perran Ross. Their immune systems "are just incredible." Maybe best of all, they "learn quickly and adapt to changes in their situation." In accordance with the astrological omens, I'm naming the crocodile as your creature teacher for the coming weeks. I suspect you will be able to call on a comparable version of their will to thrive. (Read more about crocs: tinyurl.com/ToughAndRobust.)

AQUARIUS (JAN. 20-FEB. 18): "My only hope is that one day I can love myself as much as I love you." Poet Mariah Gordon-Dyke wrote that to a lover, and now I'm offering it to you as you begin your Season of Self-Love. You've passed through other Seasons of Self-Love in the past, but none of them has ever had such rich potential to deepen and ripen your self-love. I bet you'll discover new secrets about how to love yourself with the same intensity you have loved your most treasured allies.

PISCES (FEB. 19-MARCH 20): "Poems can bring comfort," writes Piscean poet Jane Hirshfield. "They let us know.... that we are not alone — but they also unseat us and make us more susceptible, larger, elastic. They foment revolutions of awareness and allow the complex, uncertain, actual world to enter." According to my understanding of upcoming astrological omens, Pisces, life itself will soon be like the poems Hirshfield describes: unruly yet comforting; a source of solace but also a catalyst for transformation; bringing you healing and support but also asking you to rise up and reinvent yourself. Sounds like fun!

Homework: What's the most amazing feat you ever pulled off? What will you do for your next amazing feat? Truthrooster@gmail.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 18th day of July, 2019. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 19DR11931 PUBLISHED SUMMONS **IN THE MATTER OF THE MARRIAGE OF SHELBY NICOLE TURNER, Petitioner, and KEITH RICHARD GONZALES, Respondent. TO: KEITH RICHARD GONZALES, RESPONDENT** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the petition filed against you in the above-entitled Court on or before the expiration of 30 days from the date of the first publication of this Summons. If you fail to so appear and answer, Petitioner for want thereof will apply to the above-entitled Court for the relief prayed for in its Petition, to wit: This case is a Petition for Annulment of Marriage (Without Children). This Summons is published by order of the Honorable R. Curtis Conover, Judge of the above-entitled court, made and filed on the 27th day of June, 2019, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Eugene, Oregon. Date of first publication: July 3rd, 2019. **NOTICE TO RESPONDENT KEITH R. GONZALES: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if the Petitioner does not have an attorney, proof of service on the Petitioner. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. BARBARA M. PALMER, P.C. Attorney for Petitioner **/s/ BARBARA PALMER** (Barbara Palmer, OSB #965622

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF **BRUCE D. KLINEFELTER**, Deceased. Case No. 19PB05054. **NOTICE TO INTERESTED PARTIES.** NOTICE IS HEREBY GIVEN THAT BARBARA SMITH has been appointed as Personal Representative of the Estate of BRUCE D. KLINEFELTER. All persons having claims

against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on July 25th, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Case No. 19DR02703 SUMMONS In the Matter of: **JENNIFER MACIAS and MATTHEW MACIAS**, Petitioners, and **JORDAN CANTWELL and KYLE CANTWELL**, Respondents. **TO: RESPONDENT KYLE CANTWELL, WHEREABOUTS UNKNOWN:** You are hereby required to appear and defend the Petition for Custody and Visitation Rights (ORS 109.119) filed against you in the above entitled cause within 30 days of the date of first publication specified herein. In case of your failure to do so, for want thereof, Petitioner will apply to the court for the relief demanded in the petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY:** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on the petitioner. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. You can also contact the service online at www.oregonstatebar.org. /s/ Mark Kramer. Mark Kramer, OSB #814977 520 SW Sixth Avenue, Suite 1010, Portland, OR 97204-1595 Phone: (503) 243-2733 / Fax (503) 274-4774. Date of first publication: July 3rd, 2019.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB03806 In the matter of the Estate of RAY OTIS OSTRANDER, Decedent, NOTICE IS HEREBY GIVEN THAT REBEGGA OSTRANDER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose

rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB05415 In the matter of the Estate of Bessie Katherine Peterson, Decedent, NOTICE IS HEREBY GIVEN THAT Mark N. Peterson has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS - ESTATE OF DENNIS MICHAEL LAWRENCE JR. LANE COUNTY CIRCUIT COURT CASE NO. 19PB05150 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jet Lawrence, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 25th, 2019. Petitioner; Jet Lawrence, 1845 Kingsley Road, Apt. 60, Eugene, OR 97401 Phone: 541-517-0463 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of **FRANCES DEE DUPONT**, Deceased, Lane County Circuit Court Case No. 19PB03526, are required to be presented to the Personal Representative, Michelle Service, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from July 11th, 2019, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional

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971-808-1078**

information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

SUMMONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19CV18659 **OREGON PACIFIC BANK, AS TRUSTEE OF THE SAMMIE L. ATWELL SURVIVOR'S TRUST, PLAINTIFF V. CHARYL E. KOSLOV; AND ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THIS COMPLAINT HEREIN, DEFENDANTS.** To: All Other Persons or Parties Unknown **EXPLANATION OF THE COMPLAINT AND RELIEF REQUESTED.** Plaintiff as Trustee of the Sammie L. Atwell Survivor's Trust UTAD March 8, 1989, as amended, seeks a declaratory judgment for: (1) reformation of the 2006 Deed to reflect a transfer of certain real property from Sammie L. Atwell to the trustee of the Sammie L. Atwell Survivor's Trust; and (2) quieting title to certain real property in Plaintiff's name in its capacity as Trustee. If the requested relief is granted, Defendant Charyl Koslov will lose the interest in the subject property that she received pursuant to a 2006 bargain and sale deed, recorded in the deeds and records of Lane County at reception no. 2006-071808. Further, a 2008 warranty deed, recorded in the deeds and records of Lane County, Oregon at reception no. 2008-063811, will be rescinded. Further, title to the subject real property will vest in the name of the successor trustee. Finally, the successor trustee seeks an award of its reasonable costs and disbursements incurred in the lawsuit. The subject real property is com-

monly known as 1011 10th Street and 1021 10th Street, Florence, Oregon, and more particularly described: **LOTS 11, 12 AND 13, BLOCK 11, AMENDED PLAT OF THE CHICAGO ADDITION TO FLORENCE AS PLATTED AND RECORDED IN BOOK 25, PAGES 552 AND 553, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.** The relief requested may impact the rights and interests of third parties who are presently unknown (the "Unknown Parties"), who are joined in this case pursuant to ORCP 20 J. Because of the possible adverse effect of this lawsuit, notice is being given, and the Unknown Parties are being given the opportunity to appear in the case and present their claims and defenses to the relief requested by Plaintiff. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled case within 30 days from the first date of publication of this summons, and if you fail so to answer, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. NOTICE TO UNKNOWN DEFENDANTS: READ THESE PAPERS CAREFULLY! You must 'appear' in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. The date of first publication is July 3rd, 2019. If you have questions, you should see an attorney immediately. If you need help in finding an

attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at 800-452-7636. WATKINSON LAIRD RUBENSTEIN, P.C., Of Attorneys for Plaintiff :Clark E. Rasche, OSB No. 114960, Email: crasche@wlrlaw.com 1203 Willamette Street, Ste 200 PO Box 10567, Eugene, OR 97440 T: 541-484-2277, F: 541-484-2282 TRIAL ATTORNEY: CLARK E. RASCHE, OSB NO. 114960

THIS IS NOTICE THAT Patrick Michael Butler, who's address is c/o 450 Hwy. 99 N. Eugene, Oregon [97402], is the Executor/Beneficiary/Nameholder of the business now being carried out at Hwy. 99 N. and Roosevelt Blvd. EUGN, 450 Hwy. 99 N. Eugene, Oregon 97402 in the following trade name PATRICK MICHAEL BUTLER, and to-wit; the nature of said business is property management.

I SAW YOU

I SAW U ELIZABETH STANDING IN FRONT OF THE FLOUNDER INN TAVERN DURING THE WALDPOR BEACHCOMBERS PARADE. I was walking my niece on her pony through the parade. It was the first time I had seen you in a year. My initials are K.K. I think you are the most beautiful woman I've ever laid my eyes on and I'm in love with you. You know how to get in touch with me so please do

LAUREN, YOU AND YOUR FRIEND ARE GREAT: smart, sexy, classy, and fun. Don't settle. Lunch? EW has my contact information.

SAVAGE LOVE

Fingering It Out
BY DAN SAVAGE



I'm a 36-year-old straight guy, happily married for more than 10 years, and a longtime reader. My wife and I are monogamous. We're good communicators, well matched in terms of libido, and slightly kinky (light bondage, Dom/sub play in the bedroom). For the last few months, I've been thinking about trying prostate play, and I have a couple of questions. A lot of bloggers and other writers in the sex-advice complex tout the health benefits of regular prostate massage, but I haven't found any academic research to back up some of the lofty claims that are being made. Does prostate massage reduce the risk of prostate cancer and prostatitis? Now the relationship question: I've brought partnered prostate play up with my wife, and it's a hard pass for her. Hygiene is an issue, but that's easy to take care of (shower, enema, gloves, towels on the bed, etc.). The other part deals with our power dynamics. Typically, I'm the Dom, and, based on the limited conversations we've had about this, there is something about penetrating me that she finds deeply uncomfortable. What should I do? How do I frame this conversation in a way that may make her more comfortable and gets her finger(s) in my ass? We've shared so much—she's an incredible partner who has helped me realize so many of my fantasies, and I'd like her to be a part of this one, too.

Partner Protests Prostate Play

If there were any legit studies out there that documented the health benefits of regular prostate massage, PPPP, Richard Wassersug, PhD, would know about it. Wassersug is a research scientist at the University of British Columbia, where he studies ways to help prostate cancer patients manage the side effects of their treatments.

"I'd like to believe that I'm knowledgeable on this topic," Wassersug said, "[but] I checked PubMed to see if I'd missed anything in the relevant and recent peer-reviewed medical literature. As I expected, there are no objective data supporting the claim that 'regular prostate massage' reduces the risk of prostate cancer and prostatitis. [And while] prostate massage can be used to express prostatic fluid for diagnostic purposes, that's not the same as using it for the treatment of any prostatic diseases."

But that doesn't mean that prostate massage isn't beneficial; absence of evidence, as they say, isn't evidence of absence.

"We [just] don't know," said Wassersug, and finding out "would, in fact, take a very large sample and many years to collect enough data to provide a definitive answer."

But there definitely is something you can do right now to decrease your risk of prostate cancer, PPPP: Two large studies found that men who ejaculate frequently—more than 21 times per month—are roughly 35 percent less likely to develop prostate cancer than men who blow fewer loads. So if sticking things up your butt makes you come more often, then science says sticking things up your butt will reduce your risk of prostate cancer.

Researchers don't know exactly why coming a lot may reduce a man's risk for prostate cancer. There's no data to support one frequently mentioned theory—that ejaculation may flush out "irritating or harmful substances" that could be gathering in the prostate along with the fluids that make up roughly 30 percent of a man's seminal fluids—so, again, more research is needed. And until those studies are done, men and other prostate-having people should err on the side of ejaculating as often as (safely and consensually) possible.

As for convincing your otherwise submissive wife to finger your ass, PPPP, you could search for "power bottoms" on the gay section of Pornhub—assuming your wife enjoys gay porn—and familiarize her with the concept of dominant penetrates. You could also add female condoms to your list of hygiene hacks—put one of these trash-can liners in your ass, and the only thing your wife will get on her fingers is lube. But if anal play is a hard no for the wife, you'll have to enjoy anal play solo.

Richard Wassersug co-leads Life on ADT (lifeonadt.com), a national educational program in Canada for prostate cancer patients dealing with the side effects of androgen deprivation therapy.

I am a poly nonbinary person, and I've been seeing this guy in a BDSM context for about six months. About two times a month, he canes me and destroys my ass, I get to call him "daddy," and I get fucked in mind-blowing ways. In the beginning, I expressed interest in dating (with more emotional investment), and he said he didn't have the mental space for it but he'd be interested in trying to develop something eventually. So we've played and had fun, and I'm starting to get feels for this guy... buuuuut... he's given me no indication he's interested in anything beyond our current arrangement. I've said, "Hey, let's schedule a date," something like dinner, coffee, a walk around the fucking block, but he just wants to fuck, no talking. What he wants isn't what I'm looking for, so I decided to take my business elsewhere and focus my energy on my other relationships. Well, his mom just got diagnosed with cancer and has a couple months to live. He's devastated. What are the ethics of breaking up here? I dislike just ghosting, but he's got other friends and lovers to support him. He doesn't really need me. But he does on occasion send little "thinking of you" texts. So am I able to ghost him? Do I owe him a conversation about wants and needs? I'd like to be friends—I am part of a small kinky community, I'm friends with some of his fuck buddies, and I'm going to run into him again—but this isn't a time in his life when he should be worrying about the feelings of a now-and-then spanking partner.

Ghosting Has Obvious Shortcomings That Suck

You've constructed a false choice for yourself, GHOSTS: either initiate a conversation about your wants and needs or ghost him. But there's no need for a wants-and-needs convo, as you've already had that conversation (more than once) and his don't align with yours. So instead of disappearing on him, you can simply respond to his "thinking of you" texts with short, thoughtful, compassionate texts of your own. ("Thinking of you, too, especially at this difficult time.") The odds that he'll want to meet up in the next few months seem slim, and you can always claim a scheduling conflict if he should ask to get together.

Being friendly is the trick to remaining friends after a casual sexual arrangement ends. Kindly acknowledging someone's texts—or greeting someone in public—doesn't obligate you to sleep with (or submit to) them again. And while in most cases I would advise a person to be direct... in this case, I think you should simply step back. Calling him to say, "Hey, I know your mom has cancer and is dying, but I needed to tell you I'm not interested in fucking around anymore, okay?" will make you seem self-involved, thoughtless, and uncaring—you know, not the kind of person someone wants to remain friends with after a casual sexual arrangement ends.

Now, if you were this man's primary partner, GHOSTS, and you'd been thinking about ending the relationship before he got the news about his mother, I would encourage you to wait a few months and love and support him through this process. (Unless the relationship was abusive, of course, which this one wasn't.) But you're just a FWB—a "friend with bruises," in your case—and this man has other friends and lovers around him, people whose support he can rely on during this difficult time.

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